

References

- Adas, M. (1989) *Machines as the Measure of Men: Science, technology and ideologies of Western dominance*, Ithaca, NY: Cornell University Press.
- Adorno, T.W. (2000) *Introduction to Sociology*, Stanford, CA: Stanford University Press.
- Adorno, T.W. (2002) *Aesthetic Theory*, trans. R. Hullot-Kentor, London: Continuum.
- Adorno, T.W. (2005) *Critical Models: Interventions and catchwords*, New York: Columbia University Press.
- Adorno, T.W. and Horkheimer, M. (1997) *The Dialectic of Enlightenment*, trans. J. Hephcott, London: Verso.
- Anderson, P. (2017) *The H-Word: The peripeteia of hegemony*, London: Verso.
- Arnold, D. and Michel, A. (eds) (2017) *Critical Theory and the Thought of Andrew Feenberg*, Cham, Switzerland: Springer Nature.
- Baber, Z. (1996) *The Science of Empire: Scientific knowledge, civilization and colonial rule in India*, New York: State University of New York Press.
- Badiou, A. (2006) *Metapolitics*, London: Verso.
- Bernal, M. (1987) *Black Athena: The Afro-Asiatic roots of ancient civilization*, New Brunswick, NJ: Rutgers University Press.
- Bijker, W. (1997) *Of Bicycles, Bakelites, and Bulbs: Towards a theory of sociotechnical change*, London: MIT Press.
- Bijker, W., Hughes, T. and Pinch, T. (1989) *On the Social Construction of Technological Systems*, London: MIT Press.
- Boggs, C. (1976) *Gramsci's Marxism*, London: Pluto.
- Boltanski, L. and Chiapello, E. (2005) *The New Spirit of Capitalism*, London: Verso.
- Borgmann, A. (1984) *Technology and the Character of Contemporary Life: A philosophical inquiry*, London: University of Chicago Press.
- Borgmann, A. (1999) *Holding onto Reality: The nature of information at the turn of the millennium*, Chicago: University of Chicago Press.
- Bowker, G.C. and Star, S.L. (1999) *Sorting Things Out: Classification and its consequences*, London: MIT Press.
- Braverman, H. (1974) *Labour and Monopoly Capital*, New York: Monthly Review Press.

- Buck-Morss, S. (1977) *The Origin of Negative Dialectics: Theodor W. Adorno, Walter Benjamin and the Frankfurt Institute*, New York: The Free Press.
- Canguilhem, G. (2007) *The Normal and the Pathological*, New York: Urzone, Inc.
- Chabot, P. (2013) *The Philosophy of Simondon*, London: Bloomsbury.
- Chandler, A. (1996) 'The changing definition and image of hackers in popular discourse', in *International Journal of the Sociology of Law* 24.
- Cockburn, C. (1983) *Brothers: Male dominance and technological change*, London: Pluto Press.
- Cohen, G.A. (1978) *Karl Marx's Theory of History: A defence*, Oxford: Clarendon Press.
- Claeys, G. (2018) *An Introduction to Marx and Marxism*, Harmondsworth: Penguin.
- Dardot, P. and Laval, P. (2014) *The New Way of the World: On neo-liberal society*, London: Verso.
- De Certeau, M. (1984) *The Practice of Everyday Life*, Berkeley: University of California Press.
- De Vries, M.J. (ed.) (2015) 'Book symposium on the philosophy of Simondon: Between technology and individuation', in *Philosophy & Technology* 28(2).
- Ellul, J. (1964) *The Technological Society*, New York: Knopf.
- Elster, J. (1986) *Making Sense of Marx*, Cambridge: Cambridge University Press.
- Eribon, D. (2011) *Michel Foucault*, Paris: Flammarion Champs Biographie.
- Feenberg, A. (1981) *Lukacs, Marx and the Sources of Critical Theory*, Oxford: Oxford University Press.
- Feenberg, A. (1991) *Critical Theory of Technology*, Oxford: Oxford University Press.
- Feenberg, A. (1992) 'Subversive rationality: Technology, power and democracy', in *Inquiry: An Interdisciplinary Journal of Philosophy* 35(3–4).
- Feenberg, A. (1995) *Alternative Modernity: The technical turn in philosophy and social theory*, Berkeley: University of California Press.
- Feenberg, A. (2001) *Questioning Technology*, London: Routledge.
- Feenberg, A. (2002) *Transforming Technology: A critical theory revisited*, Oxford: Oxford University Press.
- Feenberg, A. (2003) 'Democratic rationalization: Technology, power and freedom', in Scharff, R. and Dusek, V. (eds) *Philosophy of Technology: The technological condition*, Oxford: Blackwell.
- Feenberg, A. (2005) *Heidegger and Marcuse: The catastrophe and redemption of history*, London: Routledge.
- Feenberg, A. (2008) 'Marcuse on art and technology', paper presented to Radical Philosophy Association Conference, www.researchgate.net/publication/242512716_Marcuse_on_Art_and_Technology. Accessed 2 January 2019.
- Feenberg, A. (2010) *Between Reason and Experience: Essays in technology and modernity*, London: MIT Press.
- Feenberg, A. (2017) *Technosystem: The social life of reason*, Cambridge, MA: Harvard University Press.
- Feenberg, A. and Freedman, J. (2001) *When Poetry Ruled the Streets: the French May events of 1968*, New York: SUNY Press.
- Foster, H. (2002) *Design and Crime (and Other Diatribes)*, London: Verso.
- Foucault, M. (1981) 'The order of discourse', in Young, R. (ed.) *Untying the Text: A post-structuralist reader*, London: RKP.

- Foucault, M. (1985) *Madness and Civilization: A history of insanity in the age of reason*, London: Random House.
- Foucault, M. (1986) *The Birth of the Clinic*, trans. A.M. Sheridan, London: Routledge.
- Foucault, M. (2005) *The Hermeneutics of the Subject: Lectures at the Collège de France 1981–2*, Basingstoke: Palgrave Macmillan.
- Freiberger, P. and Swaine, M. (1984) *Fire in the Valley: The making of the personal computer*, London: McGraw-Hill.
- Frison, M. (1988) 'Technical and technological innovation in Marx', in *History and Technology* 6.
- Geras, N. (1987) 'Post-Marxism', in *New Left Review* 163.
- Goggin, G. and Newell, C. (2003) *Digital Disability*, Melbourne: Hodder and Stoughton.
- Goldmann, L. (1977) *Lukàcs and Heidegger: Towards a new philosophy*, trans. W.Q. Boelhower, London: Routledge Kegan Paul.
- Gomart, E. and Hennion, A. (1999) 'A sociology of attachment: Music lovers, drug users', in Law, J. and Hassard, J. (eds) *ANT and after*, Oxford: Oxford University Press.
- Gramsci, A. (1982) *Prison Notebooks*, London: Lawrence & Wishart.
- Greenfield, A. (2018) 'China's dystopian tech could be contagious', in *The Atlantic*, 14 February, www.theatlantic.com/technology/archive/2018/02/chinas-dangerous-dream-of-urban-control/553097. Accessed 14 February 2019.
- Habermas, J. (1985) *The Theory of Communicative Action Volume 2: Lifeworld and system, a critique of functionalist reason*, Cambridge: Polity.
- Habermas, J. (1989) *Towards a Rational Society*, trans. J.J. Shapiro, Cambridge: Polity.
- Habermas, J. (1990) *Moral Consciousness and Communicative Action*, Cambridge: Polity.
- Habermas, J. (1992) *Post-Metaphysical Thinking*, Cambridge: Polity.
- Habermas, J. (2003) *The Future of Human Nature*, Cambridge: Polity.
- Hacking, I. (1999) *The Social Construction of What?* London: Harvard University Press.
- Hamer, E. (2005) *Adorno and the Political*, London: Routledge.
- Han, B. (1998) *Foucault's Critical Project*, Stanford, CA: Stanford University Press.
- Hansen, A.D. (2014) 'Laclau and Mouffe and the ontology of radical negativity', in *Distinktion* 15(3).
- Haraway, D. (1991) *Simians, Cyborgs and Women: The reinvention of nature*, London: Routledge.
- Harvey, D. (2010) *A Companion to Marx's Capital*, London: Verso.
- Hayles, N.K. (1999) *How We Became Post-Human: Virtual bodies in cybernetics, literature and informatics*, Chicago: University of Chicago Press.
- Heidegger, M. (1987) *Being and Time*, trans. J. MacQuarrie and E. Robertson, Oxford: Blackwell.
- Heidegger, M. (2013) *The Question Concerning Technology and Other Essays*, New York: Harper Perennial.
- Heidegger, M. (2014) *Poetry, Language, Thought*, New York: Harper Perennial.
- Hennion, A. (1995) 'The history of art', in *Réseaux* 3.
- Hughes, T. (ed.) (1983) *Social Construction of Technical Systems*, Cambridge, MA: MIT Press.

- Hullot-Kentor, R. (2006) *Things beyond Resemblance: Collected essays from Theodor Adorno*, New York: Columbia University Press.
- Jäger, L. (2004) *Adorno: A political biography*, New Haven, CT, and London: Yale University Press.
- Jennings, H. (1985) *Pandaemonium: The coming of the machine as seen by contemporary observers*, Basingstoke: Palgrave.
- Kant, I. (1992) *Political Writings*, trans. and ed. H. Reiss, Cambridge: Cambridge University Press.
- Khatchatourov, A. (ed.) (2019) *Les identités numériques en tension*, Paris: ISTE Editions.
- Kirkpatrick, G. (2004/2017) *Critical Technology: A social theory of personal computing*, London: Ashgate.
- Kirkpatrick, G. (2013) *Computer Games and the Social Imaginary*, Cambridge: Polity.
- Kirkpatrick, G. (2015) 'Ludefaction: Fracking of the radical imaginary', in *Games & Culture* 10(6).
- Korsch, K. (1970) *Marxism and Philosophy*, New York: Modern Reader Books.
- Laclau, E. (1979) *Politics and Ideology in Marxist Theory*, London: Verso.
- Laclau, E. and Mouffe, C. (1985) *Hegemony and Socialist Strategy: Towards a radical democratic politics*, London: Verso.
- Latour, B. (1993) *We Have Never Been Modern*, Cambridge, MA: Harvard University Press.
- Latour, B. (2005) *Reassembling the Social: An introduction to actor-network-theory*, Oxford: Oxford University Press.
- Latour, B. (2013a) *Rejoicing: Or the torments of religious speech*, Cambridge: Cambridge University Press.
- Latour, B. (2013b) *An Inquiry into Modes of Existence: An anthropology of the moderns*, trans. C. Porter, New York: Harvard University Press.
- Law, J. and Hassard, J. (eds) (2006) *ANT and after*, Oxford: Oxford University Press.
- Lazzaroto, M. (2014) *Signs and Machines*, London: Semiotext(e).
- Leskanich, A. (2017) 'Book review: Facing Gaia: Eight lectures on the new climatic regime by Bruno Latour', at <http://blogs.lse.ac.uk/lsereviewofbooks/2017/08/24/book-review-facing-gaia-eight-lectures-on-the-new-climatic-regime-by-bruno-latour>. Accessed 14 February 2019.
- Levy, S. (1984) *Hackers: Heroes of the computer revolution*, Harmondsworth: Penguin.
- Lukács, G. (1981) *History and Class Consciousness*, London: Merlin Press.
- Macpherson, C.B. (1962) *The Political Theory of Possessive Individualism: Hobbes to Locke*, Oxford: Clarendon Press.
- McNay, L. (2014) *The Misguided Search for the Political*, Cambridge: Polity.
- Marcuse, H. (1961) *Eros and Civilization*, New York: Beacon Press.
- Marcuse, H. (1964) *One-Dimensional Man*, London: RKP.
- Marcuse, H. (1978) *The Aesthetic Dimension*, London: Macmillan.
- Marx, K. (1970) *A Contribution to the Critique of Political Economy*, Moscow: Progress.
- Marx, K. (1978) *Critique of the Gotha Programme*, Moscow: Progress.
- Marx, K. (1981) *Grundrisse*, trans. M. Nicolaus, Harmondsworth: Penguin.

- Marx, K. (1983) *Economic and Philosophical Manuscripts of 1844*, London: Lawrence & Wishart.
- Marx, K. (1990) *Capital: A critique of political economy*, trans. B. Fowkes, London: Penguin.
- Marx, K. and Engels, F. (1958) *Selected Works* (2 vols), Moscow: Progress.
- Marx, K. and Engels, F. (1967) *The Communist Manifesto*, Harmondsworth: Penguin.
- Marx, K. and Engels, F. (1982) *The German Ideology*, ed. and introduction C.J. Arthur, London: Lawrence & Wishart.
- Misa, T.J. Brey, P. and Feenberg, A. (2003) *Modernity and Technology*, London: MIT Press.
- Moon, F.C. (2003) 'Franz Releau: Contributions to 19th century kinematics and theory of machines', in *Applied Mechanics Review* 56(2).
- Negroponte, N. (1999) *Being Digital*, London: Coronet.
- Neville, R. (1971) *Playpower*, London: Paladin.
- O'Connor, B. (2012) *Adorno*, London: Routledge.
- Popper, K. (1989) *Conjectures and Refutations*, London: Routledge.
- Rancière, J. (2009) *The Emancipated Spectator*, London: Verso.
- Reiner, R. (2000) *The Politics of the Police*, Oxford: Oxford University Press.
- Sartre, J.-P. (1969) *Literary and Philosophical Essays*, London: Hutchinson.
- Scharff, R.C. and Dusek, V. (eds) (2003) *Philosophy of Technology: The technological condition*, Oxford: Blackwell.
- Snickars, P. (2017) 'Metamodelling – 3D-scanning Christopher Polhem's Laboratorium Mechanicum', <http://pellesnickars.se/2017/01/metamodeling-polhem>. Accessed February 2019.
- Srnicek, N. and Williams, A. (2017) *Inventing the Future: Postcapitalism and a world without work*, London: Verso.
- Stedman-Jones, G. (2016) *Karl Marx: Greatness and illusion*, Harmondsworth: Penguin.
- Turkle, S. (1995) *Life on the Screen*, New York: Simon & Schuster.
- Turner, F. (2006) *From Counter-Culture to Cyber-Culture*, Chicago: Chicago University Press.
- Veak, T. (ed.) (2006) *Democratising Technology: Andrew Feenberg's critical theory of technology*, New York: SUNY Press.
- Verbeek, P.-P. (2006) *What Things Do: Philosophical reflections on technology, agency, and design*, University Park, PA: Penn State Press.
- Verbeek, P.-P. (2013) 'Resistance is futile: Towards a non-modern democratization of technology' in *Techné: Research in Philosophy and Technology* 17(1).
- Wacjman, J. (2004) *Technofeminism*, Cambridge: Polity.
- Weber, M. (1974) *The Protestant Ethic and the Rise of Capitalism*, London: Routledge Kegan Paul.
- Winner, L. (1993) 'Upon opening the black box and finding it empty: Social constructivism and the philosophy of technology', *Science, Technology & Human Values* 18(3).
- Witkin, R. (1998) *Adorno on Music*, London: Routledge.
- Wood, A. (2004) *Karl Marx*, London: Routledge.