Contributors

Jan Balon is Lecturer at the Institute of Sociological Studies, Charles University in Prague and Head of Department and Researcher at the Centre for Science, Technology and Society Studies, Czech Academy of Sciences. With Marek Skovajsa, he is author of Sociology in the Czech Republic: Between East and West (Palgrave, 2017).

Mark B. Brown is professor in the Department of Political Science at California State University, Sacramento. He is the author of Science in Democracy: Expertise, Institutions, and Representation (MIT Press, 2009), and various publications on the politics of expertise, political representation, bioethics, climate change and related topics.

Amy C. Chambers is a research associate in science communication and screen studies at Newcastle University, working on an AHRC-funded project that seeks to map the history of imagined futures in speculative fiction. Her publications examine the intersection of science, religion, and entertainment media, and also science fiction and horror film/TV.

Stephen Curry is a professor of structural biology at Imperial College London. An active blogger and campaigner, he writes regularly in the Guardian and elsewhere about open access and the larger social responsibilities of scientists. Stephen is a member of the board of both Science is Vital and the Campaign for Science and Engineering.

Stevienza de Saille is currently a research fellow in the Institute for the Study of the Human at the University of Sheffield, studying genome
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editing, the human-tissue bioeconomy and responsible innovation through the lens of heterodox economics. She was a research fellow on the Leverhulme Trust project Making Science Public, studying the emergence of responsible research and innovation.

Fern Elsdon-Baker is a professor and the Director of the Centre for Science, Knowledge and Belief in Society at Newman University, Birmingham, and the principal investigator on the Science and Religion: Exploring the Spectrum project. Previously she was head of the British Council’s Darwin Now project, which ran in fifty countries worldwide.

Eleanor Hadley Kershaw is a doctoral researcher in science and technology studies at the Institute for Science and Society, University of Nottingham. Her PhD is funded by the Leverhulme Trust as part of the Making Science Public programme. Her background is in English literature, theatre/performance, sustainability, environment and international science policy.

Sarah Hartley is a senior lecturer at the University of Exeter Business School, where she researches science, technology and innovation governance. Her current work examines the role of publics and experts – in the development of genetically modified insects, in gene drive and in genome editing – in areas of global health, sustainable agriculture and food security.

Pru Hobson-West has expertise in medical sociology, science and technology studies, and ethics. Her work focuses on controversies such as childhood vaccination and animal experimentation. Pru also leads work in the emerging field of veterinary sociology. She is based at the Centre for Applied Bioethics in the School of Veterinary Medicine and Science at the University of Nottingham.

John Holmwood is Professor of Sociology at the University of Nottingham. He is the founder of the Campaign for the Public University. He blogs regularly on higher-education issues for the Campaign for the Public University, Research Blogs, Open Democracy and other venues. His current research addresses issues of pragmatism and public sociology. He co-edits the free online magazine Discover Society.

David A. Kirby is Senior Lecturer in Science Communication Studies at the University of Manchester. His book Lab Coats in Hollywood
(MIT Press, 2013) examines the collaborations between scientists and the entertainment industry. He is currently writing the book *Indecent Science*, which will explore the historic interactions between science, religion and movie censorship.

**Adam Kokotovich** is a postdoctoral research associate at the University of Minnesota, studying invasive-species risk assessment and management. An interdisciplinary social scientist, he is interested in highlighting and opening to reflexive scrutiny the assumptions that inform decision making related to science, risk and the environment.

**Mimi E. Lam** is a Marie Curie Fellow at the University of Bergen, Centre for the Study of the Sciences and the Humanities. She specialises in seafood ethics and sustainability, marine governance, and the science–policy interface. She studies values, beliefs and perceptions of nature to inform societal decision making for a sustainable and just future.

**Sabina Leonelli** is Professor in Philosophy and History of Science and Co-Director of the Exeter Centre for the Study of the Life Sciences at the University of Exeter. Her current research focuses on the philosophy, history and sociology of data-intensive science, especially the research processes, scientific outputs and social embedding of open science, open data and big data.

**Vivien Lowndes** is Professor of Public Policy at the University of Birmingham. She was Deputy Chair of the Politics and International Studies Sub-Panel for the 2014 Research Excellence Framework. Vivien’s research interests focus on local governance and community engagement. She is author (with Mark Roberts) of *Why Institutions Matter* (Palgrave, 2013).

**Roda Madziva** is an Assistant Professor of Sociology at the University of Nottingham. Her research focuses on understanding the association between immigration policies and migrants’ lived experiences. She has worked on the use of evidence in immigration policy as part of a Leverhulme-funded programme, Making Science Public: Opportunities and Challenges. She has worked closely with migrant support organisations, faith-based communities and churches at both local and national level.
Paul Martin is Professor of Sociology of Science and Technology in the Department of Sociological Studies, University of Sheffield. He recently completed a project for the Making Science Public programme (with Stevienna de Saille) on ideas of responsible innovation, and is currently working on epigenetics and the role of science in policymaking.

Carmen McLeod is an anthropologist and postdoctoral researcher based at the University of Oxford in the School of Geography and the Environment, where she is exploring the social dimensions of the human microbiome. Carmen was a research fellow (February 2013 to June 2015) on the Leverhulme Trust Programme Making Science Public, working on the project Animals and the Making of Scientific Knowledge.

Kate Millar is Director of the Centre for Applied Bioethics, University of Nottingham, and President of the European Society for Agricultural and Food Ethics (EurSafe). Kate’s research focuses on bioethics, with a particular interest in agri-food and veterinary ethics, development of ethical frameworks (e.g. Ethical Matrix), and stakeholder participation methods.

Alison Mohr is Co-Director (Research) at the Institute for Science and Society in the School of Sociology and Social Policy, University of Nottingham. Alison’s research explores the social, cultural, political and environmental dimensions of energy transitions. She sits on the management boards of the university-wide Energy Technologies Research Institute and Energy Research Priority Area to champion interdisciplinary research and public and policy engagement.

Brigitte Nerlich is Emeritus Professor of Science, Language and Society at the University of Nottingham. She has published widely on semantics, pragmatics, cognitive linguistics, and, more recently, the sociology of health and illness and the cultural study of science and technology. She was Director of the Leverhulme Making Science Public programme between 2012 and 2016.

Warren Pearce is Faculty Fellow (iHuman) within the Department of Sociological Studies, University of Sheffield. He researches the relationship between science, policy and publics, with a current focus
on two main themes: public inclusion in research governance, and climate-change communication and policy.

**Barbara Prainsack** is a professor in the Department of Political Science at the University of Vienna, Austria, and in the Department of Global Health and Social Medicine at King's College London. Her work addresses the social, regulatory and ethical dimensions of biomedicine and the biosciences. Her current projects focus on personalised and ‘precision’ medicine and the role of solidarity in guiding practice and policy in biomedicine.

**Sujatha Raman** is Associate Professor in Science and Technology Studies and Co-Director (Research) at the Institute for Science and Society (ISS) in the School of Sociology and Social Policy, University of Nottingham. She was Deputy Director of the Leverhulme Making Science Public research programme (2012–2016) and, latterly, the Director (2016–2018). Her research focuses on science, democracy and sustainability.

**Alexander Thomas T. Smith** holds a PhD in social anthropology from Edinburgh University and teaches sociology at Warwick. He conducts research on conservatism, local politics and religion in Scotland and the USA. He is the author of *Devolution and the Scottish Conservatives* (Manchester University Press, 2011) and the editor (with John Holmwood) of *Sociologies of Moderation* (Wiley Blackwell, 2013). Alex’s next book, *Democracy Begins at Home: Political Moderation in Red State America*, will be published by the University Press of Kansas.

**Chris Toumey** is a cultural anthropologist who works in the anthropology of science. Since 2013 he has focused on societal and cultural issues in nanotechnology. He is author or co-author of more than eighty papers on nanotech, including his commentaries that appear four times a year in *Nature Nanotechnology*. Based on that work, plus earlier work on issues of science and religion, he is especially interested in relations between technology and religion.

**Judith Tsouvalis** is a geographer with research interests in the making and politics of knowledge on nature and the non-human; risk perception; power relations at the interface of science, policymaking, politics and publics; new materialism; and political ecology. Her empirical
work has focused on forestry, farming, water management, plant biosecurity, science advice and public participation.

Stephen Turner is Distinguished University Professor of Philosophy at the University of South Florida. His writings include *Liberal Democracy 3.0: Civil Society in an Age of Experts*, and *The Politics of Expertise* (both Sage, 2003). He has written extensively on the history of geology, statistics and social science.

Benjamin Worthy is a lecturer in politics at Birkbeck College, University of London. His specialisms include political leadership and government transparency. He has written extensively on freedom of information and transparency, and his new monograph examines *The Politics of Freedom of Information: How and Why Governments Pass Laws that Threaten Their Power* (Manchester University Press). He is also researching the impact of the UK Government's transparency agenda.