ACKNOWLEDGEMENTS

This volume originated in 'The British Monarchy on Screen', a conference held on 23–24 November 2012 at Senate House, University of London. The conference was convened by the University of London Screen Studies Group; the Institute of English Studies of the School of Advanced Study, University of London; the Department of Media Arts and the Centre for International Theatre and Performance Research at Royal Holloway, University of London. Their support for this event is gratefully acknowledged.

'Melodrama, celebrity, *The Queen*' by Mandy Merck was originally published in *Women: A Cultural Review*, Volume 24, Numbers 2/3 (Summer/Autumn 2013), 'Women in Politics'. The permission of the Editors to reprint this article is gratefully acknowledged. Support for the research of this article was generously provided by a fellowship from the Leverhulme Foundation.