

Contributors

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Emily Bauman teaches core humanities and human rights and development at New York University. She has published on the visual rhetoric of political biography, NGO video narratives and postcolonial theory, amongst other topics. She is currently at work on a book on religious iconography and the Cold War.

Shohini Chaudhuri is a Senior Lecturer in Film at the University of Essex. She has written three books – *Contemporary World Cinema: Europe, the Middle East, East Asia and South Asia* (Edinburgh University Press, 2005), *Feminist Film Theorists* (Routledge, 2006) and *Cinema of the Dark Side: Atrocity and the Ethics of Film Spectatorship* (Edinburgh University Press, 2014). Her most recent work focuses on the intersections between film and human rights, including book chapters and articles about documentaries on the Syrian and Iraq wars, and a forthcoming book on freedom of expression and the cinema.

Lene Bull Christiansen is an Associate Professor at the Institute of Communication and Arts at Roskilde University, Denmark. Her current work deals with development communication and celebrity and nationalism in Denmark. She is a core member of the Nordic Celebrity Studies Network.

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Andrew Jones is an Assistant Professor in Global Sustainable Development at the University of Warwick. His research focuses on the recent history of British humanitarianism, with a focus on the rise of NGOs. He is currently preparing a monograph which will investigate how the contemporary humanitarian sector developed in post-war Britain.

Michael Lawrence is Reader in Film Studies at the University of Sussex. He is the author of *Sabu* (British Film Institute, 2014) and the co-editor, with Laura McMahon, of *Animal Life and the Moving Image* (British Film Institute, 2015) and, with Karen Lury, of *The Zoo and Screen Media: Images of Exhibition and Encounter* (Palgrave Macmillan, 2016). He is currently working on a monograph, *The Children and the Nations: Juvenile Actors, Hollywood Cinema and Humanitarian Sentiment, 1940–1960*.

Katerina Loukopoulou is Associate Lecturer at the London College of Communication of the University of the Arts London, where she teaches on the MA Documentary Film. Her publications include articles in the *International Journal of Media and Cultural Politics* and *Film History* and essays in the collections *Learning With the Lights Off: Educational Film in the United States* (Oxford University Press, 2012) and *Cinema's Military Industrial Complex* (University of California Press, 2018). Her current project, supported by a British Academy/Leverhulme Small Research Grant, investigates the relationship between pacifism and documentary cinema.

Jairo Lugo-Ocando is Associate Professor in the School of Media and Communication at the University of Leeds, UK. Before becoming an academic, he worked as a journalist, correspondent and news editor for several news media in Latin America and the United States. He has been a Visiting Fellow at the National University of Singapore and an associated professor of the doctoral programme in Communications at the University of Malaga (Spain). His research deals with the relation between journalism, development, poverty and social exclusion. He is author of *Blaming the Victim: How Global Journalism Fails Those in Poverty* (Pluto Press, 2014) and author of the forthcoming *Developing News: Global Journalism and Coverage of the Third World* (Routledge, 2015).

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Rachel Tavernor recently completed her AHRC-funded PhD titled *Communicating Solidarity: The Cultural Politics and Practices of Humanitarian NGO Campaigns* at the University of Sussex. Her research interests include anti-poverty activism, feminism and rights based approaches to communication. She is the founding editor of the interdisciplinary website, *Reframing Activism*, and has worked for humanitarian NGOs in youth, community and campaign roles.