

# Contents

<i>Acknowledgements</i>	vi
Introduction: Reading practices and participation in digital and medieval media	1
<b>Part I: Participatory discourse</b>	
1 Corrective reading: Geoffrey Chaucer's <i>Troilus and Criseyde</i> and John Lydgate's <i>Troy Book</i>	27
2 Nonlinear reading: the <i>Orchard of Syon</i> , <i>Titus and Vespasian</i> , and Lydgate's <i>Siege of Thebes</i>	62
<b>Part II: Evoking participation</b>	
3 Reading materially: John Lydgate's 'Soteltes for the coronation banquet of Henry VI'	105
4 Reading architecturally: the wall texts of a Percy family manuscript and the <i>Poulys Daunce</i> of St Paul's Cathedral	128
5 Reading temporally: <i>Thomas of Erceldoune's prophecy</i> , Eleanor Hull's <i>Commentary on the penitential Psalms</i> , and Thomas Norton's <i>Ordinal of alchemy</i>	167
Conclusion: Nonreading in late-medieval England	193
<i>Appendices</i>	204
<i>Bibliography</i>	235
<i>Index</i>	256