
References

Works by Samuel Beckett

- Proust* (New York, Grove Press, 1957)
Murphy (New York, Grove Press, 1970)
Watt (New York, Grove Press, 1981)
Waiting for Godot (London, Faber and Faber, 1977)
Molloy, The Unnamable, in *The Beckett Trilogy* (London, Picador, 1976)
Endgame (New York, Grove Press, 1958)
How It Is (New York, Grove Press, 1964)

SHORT FICTION

- 'The Expelled'; 'The Calmative'; 'The End'; 'Fizzles 5'; *Texts for Nothing*; 'From An Abandoned Work'; 'The Image'; 'Enough'; 'The Lost Ones'; 'neither'; 'Heard in the Dark 2'; 'Stirrings Still' in *Samuel Beckett: The Complete Short Prose*, ed. by S. E. Gontarski (New York, Grove Press, 1995)

SHORT PLAYS

- Embers; Film; Not I; Footfalls; ... but the clouds ...; A Piece of Monologue; Eh Joe; Ohio Impromptu*; in *The Collected Shorter Plays of Samuel Beckett* (New York, Grove Press, 1984)
Breath, Play, Rockaby, What Where, Krapp's Last Tape

References cited

- Abraham, Karl (1924), 'A Short Study of the Development of the Libido', in *Selected Papers on Psycho-Analysis*, London, Hogarth.
Adler, Gerald (1985), *Borderline Psychopathology and its Treatment*, New York, Jason Aronson.
Ainsworth, Mary (1978), *Patterns of Attachment: Assessed in the Strange Situation and At Home*, New Jersey, Erlbaum.

- Anders, Guenther (1965), 'Being Without Time: On Beckett's Play Waiting for Godot', in *Samuel Beckett: A Collection of Critical Essays*, ed. Martin Esslin, New Jersey, Prentice: 140–51.
- Anderson, Linda (1986), 'At the Threshold of the Self: Women and Autobiography', in *Women's Writing: A Challenge to Theory*, ed. Moira Monteith, Brighton, Harvester Press.
- Anzieu, Didier (1993), 'Beckett, Self-Analysis and Creativity', trans. Pierre Johannot, in *Self-Analysis: Critical Inquiries, Personal Visions*, ed. James Barron London, The Analytic Press.
- Asmus, Walter (1977), 'Rehearsal Notes for the German Premiere of Samuel Beckett's *That Time and Footfalls*', in *On Beckett: Essays and Criticism*, ed. S. E. Gontarski, New York, Grove Press, 1986, 335–49.
- Bacal, Howard A. and Newman, Kenneth M. (1990), *Theories of Object Relations: Bridges to Self Psychology*, New York, Columbia University Press.
- Bair, Deirdre (1978), *Samuel Beckett*, New York, Fontana.
- Baker, Phil (1998), *Samuel Beckett and the Mythologies of Psychoanalysis*, New York, Palgrave.
- Baldwin, Helen (1978), *Samuel Beckett's Real Silence*, University Park, The Pennsylvania State University Press.
- Balint, Michael (1968), *The Basic Fault*, London, Tavistock.
- (1986), 'The Unobtrusive Analyst', in *The British School of Psychoanalysis*, ed. G. Kohon, London, Free Associations.
- Barnard, G. C. (1970), *Samuel Beckett: A New Approach*, London, Dent.
- Bick, Esther (1968), 'The Experience of the Skin in Early Object Relations', *International Journal of Psycho-Analysis*, 49: 484–6.
- (1986), 'Further Considerations of the Function of the Skin in Early Object Relations', *British Journal of Psychotherapy*, 2: 292–9.
- Bion, Wilfred (1956), 'Development of Schizophrenic Thought', *International Journal of Psycho-Analysis*, 37: 344–6, republished in *Second Thoughts*: 36–42.
- (1962), *Learning from Experience*, London, Heinemann.
- (1963), *Elements of Psycho-Analysis*, London, Heinemann.
- (1967), *Second Thoughts*, London, Heinemann.
- Bowlby, John (1973), *Attachment and Loss: Separation: Anxiety and Anger*, New York, Basic Books.
- (1980), *Attachment and Loss, Loss: Sadness and Depression*, New York, Basic Books.
- Brienza, Susan (1977), 'The Lost Ones: The Reader as Searcher', *Journal of Modern Literature*, 6, 1: 148–68.
- Brink, Andrew (1982), 'Samuel Beckett's *Endgame* and the Schizoid Ego', *Sphinx* 14: 87–100.
- Calderwood, James (1986), 'Ways of Waiting in *Waiting for Godot*', *Modern Drama*, 29: 363–75.

- Chalker, John (1975), 'The Satiric Shape of *Watt*', in *Beckett the Shape Changer*, ed. K. Worth, London, Routledge.
- Coetzee, John (1972), 'The Manuscript revisions of Beckett's *Watt*', *Journal of Modern Literature* 2: 472–80.
- Cohn, Ruby (1962), *Samuel Beckett: The Comic Gamut*, New Jersey, Rutgers University Press.
- Davis, Madeline and Wallbridge, David (1981), *Boundary and Space: An Introduction to the work of D. W. Winnicott*, London: Karnac.
- Dickens, Charles (1985), *Oliver Twist*, London, Penguin.
- Duckworth, Colin (1966), *En attendant Godot*, London, Harrap.
- Federman, Raymond (1965), *Journey to Chaos: Samuel Beckett's Early Fiction*, Berkeley, University of California.
- Finney, Brian (1972), *Since How It Is*, London, Covent Garden Press.
- Fletcher, John (1964), *The Novels of Samuel Beckett*, London, Chatto and Windus.
- Francis, R. (1965), 'Beckett's Metaphysical Tragicomedy', *Modern Drama*, December.
- Freud, Sigmund (1987), *Mourning and Melancholia*, Harmondsworth, Penguin.
- Fromm, Gerard and Smith, Bruce (1989) (eds), *The Facilitating Environment: Clinical Applications of Winnicott's Theory*, Madison, International Universities Press.
- Gidal, Peter (1986), *Understanding Beckett: A Study of Monologue and Gesture in the Works of Samuel Beckett*, New York, Palgrave.
- Gontarski, S. E. (1995) (ed.) *Samuel Beckett: The Complete Short Prose*, New York, Grove Press.
- Graver, Lawrence and Federman, Raymond (1979), *Samuel Beckett: The Critical Heritage*, London, Routledge.
- Gray, Ronald (1957), 'Waiting for *Godot*: A Christian Interpretation', *The Listener*, 24 January.
- Green, Julian (1950), *If I Were You*, trans. J. H. F. McEwen, London.
- Greenberg, Jay and Mitchell, Stephen (1983), *Object Relations in Psychoanalytic Theory*, Cambridge, Harvard University Press.
- Grotstein, James (1985), *Splitting and Projective Identification*, New Jersey, Aronson.
- Guntrip, Harry (1968), *Schizoid Phenomena, Object Relations, and the Self*, London, Hogarth.
- (1975), 'My Experience of Analysis with Fairbairn and Winnicott', *International Review of Psycho-Analysis*, 2: 145–58.
- Hardy, Thomas (1994), *A Selection of His Finest Poems*, ed. Samuel Hynes, Oxford, Oxford University Press.
- Hoefer, Jacqueline (1959), 'Watt', *Perspective*, 11: 166–82, reprinted in Martin Esslin (1965) (ed.), *Samuel Beckett, A Collection of Critical Essays*, New Jersey, Prentice-Hall, 62–76.

- Holmes, Jeremy (1993), *John Bowlby & Attachment Theory*, London, Routledge.
- Hill, Leslie (1990), *Beckett's Fiction: In Different Words*, Cambridge, Cambridge University Press.
- Hinshelwood, R. D. (1991), *A Dictionary of Kleinian Thought*, London, Free Associations.
- Hobson, Harold (1956), 'Samuel Beckett, Dramatist of the Year', *International Theatre Annual* (1) 153–5.
- Jacques, Elliot (1953), 'On the Dynamics of Social Structure', *Human Relations*, 6: 3–23, republished as 'Social Systems as a Defense Against Persecutory and Depressive Anxiety', in Melanie Klein, Paula Heimann and Roger Money-Kyrle (1955), eds, *New Dimensions in Psycho-Analysis*, London, Tavistock.
- Jones, Ernest (1927), 'The Early Development of Female Sexuality', *International Journal of Psycho-Analysis*, 39: 459–72.
- Keller, John, R. (1998), 'An Imperfect Witness: Primary Dyadic Failure in Samuel Beckett's *Watt*', *Journal of Melanie Klein and Object Relations*, 16(3): 589–608.
- (1999), 'Labours Left Unfinished: The Entrapment of the Self and Beckett's *Waiting for Godot*', *Journal of Melanie Klein and Object Relations*, 17(1): 95–117.
- (1999), 'Lucky's Bones: A Sense of Starvation in *Watt*, *Waiting for Godot* and *Oliver Twist*', *Psyart*, www.clas.ufl.edu/ipsa/journal/articles/psyart1999/keller01.htm
- Kennedy, Sighle (1971), *Murphy's Bed*, Lewisberg, Bucknell University Press.
- Kenner, Hugh (1961), *Samuel Beckett: A Critical Study*, Berkeley, University of California Press.
- Kiesenhofer, Tony (1993), 'Reading Against the Grain: Samuel Beckett's *Waiting for Godot*', *Orbis Litterarum*, 48: 358–69.
- Klein, Melanie (1988a), *Love, Guilt, and Reparation*, London, Virago.
- (1988b), *Envy and Gratitude*, London, Virago.
- Kohut, Heinz (1971), *The Analysis of the Self*, New York, International Universities Press.
- (1977), *The Restoration of the Self*, Connecticut, International Universities Press.
- Knowlson, James and Pilling, John (1979), *Frescoes of the Skull: The Later Prose and Drama of Samuel Beckett*, London, Calder.
- Langs, Robert (1978), *The Listening Process*, New York, Jason Aronson.
- Laplanche J. and Pontalis J. B. (1988), *The Language of Psychoanalysis*, London, Karnac.
- Levy, Eric (1980), *Beckett and The Voice of the Species*, Dublin, Gill and MacMillan.
- McMillan, Dougald and Fehsenfeld, Marsha (1988), *Beckett in the Theatre*, London, John Calder.

- Mearns, Russell (1973), 'Beckett, Sarraute, and the Perceptual Experience of Schizophrenia', *Psychiatry*, 36: 61–9.
- (1993), *The Metaphor of Play*, New Jersey, Jason Aronson.
- (1986), 'On the Ownership of Thought: An Approach to the Origins of Separation Anxiety', *Psychiatry*, 21: 545–59.
- Meltzer, Donald (1975), 'Adhesive Identification', *Contemporary Psycho-Analysis* 11: 289–310.
- Mintz, Samuel (1959), 'Beckett's *Murphy*: a "Cartesian" Novel', *Perspective*, 11 Autumn: 156–65.
- Mitriani, Judith (1994), 'Unintegration, Adhesive Identification, and the Psychic Skin: Variations on Some Themes by Esther Bick', *Journal of Melanie Klein and Object Relations*, 11(2): 65–88.
- Mittenzwei, Werner (1969), *Gestaltung und Gestalten im modernen Drama*, Berlin, Aufbau.
- Moore, Burness E. and Fine, Bernard D. (1990), *Psychoanalytic Terms & Concepts*, New Haven, Yale University Press.
- (1995) (eds), *Psycho-Analysis: The Major Concepts*, New Haven, Yale University Press.
- Morot-Sir, Edouard (1976), 'Samuel Beckett and Cartesian Emblems', in *Samuel Beckett: The Art of Rhetoric*, ed. Edouard Morot-Sir, Chapel Hill, North Carolina Studies in Romance Languages and Literature.
- Morrison, Kristin (1982), 'The Rip Word in *A Piece of Monologue*', *Modern Drama*, 25: 349–54.
- (1983), *Canter and Chronicles: The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter*, Chicago, University of Chicago Press.
- Nealon, Jeffrey (1988), 'Samuel Beckett and the Postmodern: Language Games, Play, and *Waiting for Godot*', *Modern Drama*, 31: 520–8.
- Ogden, Thomas (1989), *The Primitive Edge of Experience*, London, Aronson.
- (1993), *Projective Identification and Psychotherapeutic Technique*, New Jersey, Aronson.
- Perlow, Meir (1995), *Understanding Mental Objects*, London, Routledge.
- Phillips, Adam (1988), *Winnicott*, London, Fontana.
- Ramsay, Nicola, (1985), 'Watt and the Mirror Image', *Journal of Beckett Studies*, 10: 21–36.
- Reid, Alex (1968), *All I Could Manage, More Than I Could: An Approach to the Plays of Samuel Beckett*, New York, Grove Press.
- Robinson, Michael (1969), *The Long Sonata of the Dead*, London, Rupert Hart-Davis.
- Rosenfeld, Herbert (1952), 'Notes on the Analysis of the Superego Conflict in an Acute Catatonic Schizophrenic', *International Journal of Psycho-Analysis*, 33: 111–31.
- Rycroft, Charles (1988), *A Critical Dictionary of Psychoanalysis*, London, Penguin.

- Sandler, J. (1987) (ed.), *Projection, Identification, Projective Identification*, Madison, International Universities Press.
- Sartre, J. P. (1958), *Being and Nothingness*, London, Methuen.
- Schmideberg, Melitta (1934), 'The Play Analysis of a Three-Year-Old Girl', *International Journal of Psycho-Analysis*, 66: 245–64.
- Schneider, Alan, (1967), 'Waiting for Beckett, A Personal Chronicle', in *Beckett at Sixty*, London, Calder and Boyars.
- Segal, Hanna (1981), 'A Psycho-Analytic Approach to the Treatment of Schizophrenia', in *The Work of Hanna Segal*, New York: Jason Aronson: 131–6.
- Siegel, Allen (1996), *Heinz Kohut and The Psychology of the Self*, London, Routledge.
- Simon, Bennett (1988), *Tragic Drama and the Family: Psychoanalytic Studies from Aeschylus to Beckett*, New Haven, Yale University Press.
- Stephen, Karin, (1941), 'Aggression in Early Childhood', *British Journal of Medical Psychology*, 18: 178–90.
- Stern, Daniel (1985), *The Interpersonal World of the Infant*, New York, Basic Books.
- Summers, Frank (1994), *Object Relations Theories and Psychopathology*, New Jersey, The Analytic Press.
- Toscan, Richard (1973), 'MacGowran on Beckett', interview in *Theatre Quarterly*, July.
- Trivisonno Anna (1970), 'Meaning and Function of the Quest in Beckett's *Watt*', *Critique*, 12(2): 28–38.
- Tustin, Francis (1980), 'Autistic Objects', *International Revue of Psycho-Analysis*, 7: 27–39.
- (1981), *Autistic States in Children*, London, Routledge.
- (1986), *Autistic Barriers in Neurotic Patients*, London, Karnac.
- (1990), *The Protective Shell in Children and Adults*, London, Karnac.
- Winnicott, Donald (1965), *The Maturational Processes and the Facilitating Environment*, London, Hogarth.
- (1971), *Playing and Reality*, New York, Basic Books.
- (1973), 'Fear of Breakdown', *International Review of Psycho-Analysis*, 1.
- Webb, Eugene (1970), *Samuel Beckett: A Study of his Novels*, London, Peter Owen.
- Worton, Michel (1994), 'Waiting for Godot and *Endgame*: Theatre as Text', in *The Cambridge Companion to Beckett*, ed. John Pilling, Cambridge University Press, 67–87.
- Zeifman, Hersh (1975), 'Religious Imagery in the plays of Samuel Beckett', in *Samuel Beckett: A Collection of Criticism*, ed. Ruby Cohn, New York, McGraw-Hill, 85–94.
- Zinman, Toby (1995), 'Lucky's Dance in *Waiting for Godot*', *Modern Drama* 38: 308–23.