Select bibliography

MANUSCRIPT SOURCES

Archives of the Royal Literary Fund, 1790–1918, British Library.
The Walter Scott manuscript collection, National Library of Scotland.

NEWSPAPERS AND JOURNALS

The British Critic and Quarterly Theological Review
The Critical Review
The Daily Inter-Ocean
Edinburgh Review
Gentleman’s Magazine
The Guardian
La belle Assemblée
The Milwaukee Sentinel
Missouri Republican
The Monthly Mirror
Monthly Review
New England Weekly Review

OTHER PRIMARY SOURCES

Adeline; or, the orphan. 3 vols. London: W. Lane, 1790.


—— *The son of Ethelwolf; an historical tale*. Dublin, [1789].


Lane, William. *An address to the public, on circulating libraries*. London, [1795?].


Milliken, Anna. *Corfe Castle; or, historic tracts. A novel, in two volumes*. Cork: James Haly, 1793.

*The moral miscellany; or, a collection of select pieces, in prose and verse, for the instruction and entertainment of youth*. Dublin, 1774.


*The new polite instructor; or universal moralist*. London, 1771.


Patrick, Mrs F.C. *The Irish heiress, a novel, in three volumes*. London, 1797.

—— *The Jesuit; or, the history of Anthony Babington, Esq., an historical novel*. 3 vols. Bath, 1799.


The rival friends; or, the noble recluse: a novel. London: T. Vernor, 1776.
—— Trecothick Bower; or, the lady of the west country: a tale. 3 vols. London: A.K. Newman, 1814.
—— [née Dalton]. The vicar of Lansdowne; or, country quarters. 2 vols. 2nd edn. London: William Lane, 1800.
—— Earl Strongbow: or, the history of Richard de Clare and the beautiful Geralda. 2 vols. Dublin, 1789.
HISTORICAL AND CRITICAL STUDIES


The gothic novel in Ireland


Homestead, Melissa J. and Camryn Hansen. ‘Susannah Rowson’s transatlantic career’, *Early American literature*, 45.3 (2010), 619–54.


—— ‘Sex and sensation in the nineteenth-century Irish novel’, in Kelleher and Murphy (eds), Gender perspectives in nineteenth-century Ireland, pp. 83–92.


Matthews-Kane, Bridget. ‘Gothic excess and political anxiety: Lady Morgan’s The wild Irish girl’, Gothic studies, 5.2 (2003), 7–19.


Molloy, Frank. ‘Thomas Campbell’s “Exile of Erin”: English poem, Irish reactions’, in Lynch, Fischer, and Coates (eds), Back to the present, pp. 43–53.


—— ‘Theorizing “gothic” in eighteenth-century Ireland,’ in Morin and Gillespie (eds), Irish gothics, pp. 13–33.
—— and Niall Gillespie. ‘Introduction: de-limiting the Irish gothic,’ in Morin and Gillespie (eds), Irish gothics, pp. 1–12.
Skelton-Foord, Christopher. ‘To buy or to borrow? Circulating libraries and novel reading in Britain, 1778–1828’, Library review, 47.7 (1998), 348–54.


