

Contributors

Élisabeth Anstett has been a researcher in social anthropology at the National Centre for Scientific Research (CNRS) in Paris since October 2009, and is a member of IRIS (*Interdisciplinary Research Institute on Social issues*). Her area of expertise covers Europe and the post-socialist world, on which she has published extensively. Her recent works focus on the way post-Soviet societies are dealing with the traces left by the Soviet concentration camp system, among which are mass graves, and more broadly on the legacies of mass violence in Eastern Europe, especially in Russia and Byelorussia. She has published, among other works, *Une Atlantide russe, anthropologie de la mémoire en Russie postsoviétique* (Paris: La Découverte, 2007) and co-edited with Luba Jurgenson *Le Goulag en héritage, pour une anthropologie de la trace* (Paris: Pétra, 2009).

Karel C. Berkhoff is Senior Researcher at the NIOD Institute for War, Holocaust and Genocide Studies at the Royal Netherlands Academy of Sciences. He has published *Harvest of Despair: Life and Death in Ukraine under Nazi Rule* (2004; 2008; Ukrainian translation 2011) and *Motherland in Danger: Soviet Propaganda during World War II* (2012), both with Harvard University Press. He is working on a book about the history and remembrance of Babi Yar, site of the largest single Nazi shooting of Soviet Jews.

Viacheslav Bitiutckii was one of the founders of Voronezh Memorial in 1988 and remains the chairman to this day. Between 1990 and 1993 he was a deputy in the Voronezh Regional Council and from 1992 to 1997 was deputy chair of the commission for the restitution of rights for the rehabilitated victims of political repression. Since 1994 he has been a member of the executive committee of the international society Memorial and has, from 1998, been a legal consultant for the Migration and Law programme of the Memorial educational centre. Viacheslav is an advisor to the Voronezh regional public office of the Russian Human Rights Commissioner and his sphere of interest includes not only the history of political justice and repression in the USSR, but also raising public awareness of these issues. His recent publications include *Stalin's Lists in Voronezh: The Book of Remembrance for the Victims of Political Repression in the Voronezh Region* (Voronezh, 2007) and *Political Repressions in Voronezh* (Krasnoyarsk, 2011). Viacheslav is also a regular contributor to the *Voronezh Courier* with articles such as 'The victims of terror' (2012) and 'Dubovka in 2012: no name, no border, no fence' (2012/2013).

Jean-Marc Dreyfus is Reader in Holocaust Studies within the Department of History at the University of Manchester. His research interests include: Holocaust studies; genocide studies/anthropology of genocide; the history of the Jews in Europe in the nineteenth and twentieth centuries; the history of the Jews in France in the nineteenth and twentieth centuries; economic history of France and Germany; Holocaust memory/politics of memory; the modern history of Alsace; and rebuilding post-war societies. He is the author of five monographs, including *Pillages sur ordonnances: la confiscation des banques juives en France et leur restitution, 1940–1953* (Paris: Fayard, 2003) and, with Sarah Gensburger, *Nazi Labor Camps in Paris* (New York, Oxford: Berghahn Books, 2012) and *Il m'appelait Pikolo: un compagnon de Primo Levi raconte* (*He Called Me Pikolo: A Companion of Primo Levi Tells His Story*) (Robert Laffont, 2007) and *L'impossible Réparation* (Flammarion, 2015). He is the co-editor of the *Dictionnaire de la Shoah* (*Dictionary of the Holocaust*) (Paris: Larousse, 2009).

Gabriel N. Finder is an associate professor in the Department of Germanic Languages and Literatures at the University of Virginia and director of the university's Jewish Studies Program. He received a JD from the University of Pennsylvania and his PhD from the University of Chicago. He practised law in both Israel and the US

before embarking on a university career. He has various scholarly interests, which are reflected in his teaching as well as his research. He teaches the Holocaust, post-Holocaust trials, German Jewish history and culture, East European Jewish history and culture, and Yiddish language along with other courses. His research interests lie in Central and East European Jewish history and culture, the Holocaust, memory of the Holocaust, the reconstruction of Jewish life after 1945, and relations between Jews and non-Jews in Central and Eastern Europe with an emphasis on Poland, especially under communism. His publications in these areas have appeared in several scholarly journals and edited volumes. He is contributing co-editor of volume 20 (2008) of *Polin*, the theme of which is the construction of Holocaust memory in Poland. He is currently co-authoring a book on the trials of Nazi war criminals in communist Poland, and he is the co-editor of two forthcoming volumes: one on post-war Jewish honour courts; the other on humour in Jewish culture in the twentieth and twenty-first centuries for volume 29 of the yearbook *Studies in Contemporary Jewry*.

Gillian Fowler is a Senior Lecturer in Forensic Anthropology and Archaeology in the School of Life Sciences at the University of Lincoln in the UK. She is a forensic anthropologist and archaeologist with extensive experience working in post-conflict mass-grave exhumations in Guatemala and more recently in Afghanistan, where she is a consulting forensic anthropologist for Physicians for Human Rights (PHR). In addition to international consultancy, Gillian undertakes casework for UK police forces and is a member of UKDVI. She is a fellow of the Royal Anthropological Institute and is also a member of the British Association for Forensic Anthropology (BAFA).

Admir Jugo worked as a forensic archaeologist and anthropologist on exhuming human remains from mass graves and other exhumation sites in the territory of the Former Yugoslavia, primarily Bosnia and Herzegovina. His research focuses on biological anthropology of human remains, but also on the process of transitional justice in Bosnia and Herzegovina and Spain, forensic archaeology and scientific and social aspects of exhumations and mass graves. Admir holds a degree in Biology from the University of Sarajevo and is currently working towards his master's in Genetics from the same university. He has also helped in the development of training programmes for the Archaeology and Anthropology Department of ICMP, and has provided training for both ICMP and non-ICMP

staff, and was a research assistant and forensic consultant on the four-year ERC-funded project ‘Bosnian Bones, Spanish Ghosts: “Transitional Justice” and the Legal Shaping of Memory after Two Modern Conflicts’.

Rémi Korman is a doctoral candidate in history at EHESS, Paris. His PhD focuses on the politics of memory of the Tutsi genocide in Rwanda and more particularly on memorial processes. Through working on his PhD he has also developed a strong interest in preserving the archives of the genocide, and in order to promote the knowledge related to these places of memory and knowledge he has recently established the website www.rwanda.hypotheses.org. He is currently working for the ‘Reseau Memorha’ in Lyon, an organization focused on museums and memory issues and is the author of ‘La politique de mémoire du génocide des Tutsi au Rwanda: enjeux et évolutions’, *Droit et Cultures: Revue Internationale Interdisciplinaire* (2013).

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Tony Platt is the author of ten books and 150 essays and articles dealing with issues of race, inequality, and social justice in American history. Platt has taught at the University of Chicago, University of California (Berkeley), and California State University (Sacramento). He is a Distinguished Affiliated Scholar at the University of California, Berkeley. His publications have been translated into German, Spanish, Italian, and Japanese. His latest book – *Grave Matters: Excavating California’s Buried Past* – was published by

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Nicky Rousseau teaches history at the University of the Western Cape in Cape Town, South Africa. She is a former researcher for the South African Truth and Reconciliation Commission (TRC), and was part of the team that wrote the TRC's seven-volume report. Subsequently she worked as a research consultant to South Africa's National Prosecuting Authority on post-TRC investigations, prosecutions, and missing persons. She has published a number of articles on the TRC, and more recently has returned to her TRC research with a view to rethinking questions of the national security state and counter-revolutionary warfare. Her current research interests include truth commissions, violence, histories of liberation, and human remains.

Frances Tay obtained her degree in Economics from Australian National University in 1994, her MA in Social Development at the University of Reading, and is currently pursuing her PhD in History at the University of Manchester. She has had a varied career; including senior manager of the education and training department at the British Council, general manager of an exhibition and events company, and co-founder of a research project with Lithuanian Holocaust survivors which culminated in a touring exhibition and education programme in Lithuania, the UK, Ireland, and South Africa. She lives in London and is co-owner of Woolfson & Tay bookshop in Bankside.

Tim Thompson is a Reader in Biological and Forensic Anthropology at Teesside University and a practising consultant in this field. Previously he completed his PhD in the Department of Forensic Pathology at the University of Sheffield, was Lecturer in Forensic Anthropology at the University of Dundee, and was Senior Lecturer in Crime Scene Science at Teesside University. He is a Fellow of the Chartered Society of Forensic Sciences and the Royal Anthropological Institute, and is on the editorial board for the *Journal of Forensic Sciences* and the *Journal of Forensic and Legal Medicine*. His main areas of research focus on the human body and how it changes (particularly in the modern context), and the role of forensic anthropology/ists in the world at large. He has published

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Sari Wastell is a Legal Anthropologist and Lecturer in the Anthropology Department at Goldsmiths, University of London. She has also taught at Cambridge (where she took her PhD in Social Anthropology) and Edinburgh (where she studied both Law and Anthropology and completed her first degree to MA level, completing a dissertation on Basque nationalism and memory politics). At Goldsmiths, her teaching focuses on social theory and the anthropology of rights, although her own research interests centre on international criminal law, 'transitional justice', and an anthropology of international relations, conflict management, and security studies. She is the Principal Investigator on 'Bosnian Bones, Spanish Ghosts: "Transitional Justice" and the Legal Shaping of Memory after Two Modern Conflicts', as well as 'Transitional Justice Mapping' projects, both generously funded through the European Research Council. Her forthcoming book, co-authored with Kirsten Campbell and Hannah Starman and entitled *Testifying to Trauma: The Codification of Atrocity in International Humanitarian Law*, will be published by Routledge Cavendish.