You know a subject has achieved maturity when a book series is dedicated to it. In the case of disability, while it has co-existed with human beings for centuries the study of disability’s history is still quite young.

In setting up this series, we chose to encourage multi-methodologistic history rather than a purely traditional historical approach, as researchers in disability history come from a wide variety of disciplinary backgrounds. Equally ‘disability’ history is a diverse topic which benefits from a variety of approaches in order to appreciate its multi-dimensional characteristics.

A test for the team of authors and editors who bring you this series is typical of most series, but disability also brings other consequential challenges. At this time disability is highly contested as a social category in both developing and developed contexts. Inclusion, philosophy, money, education, visibility, sexuality, identity and exclusion are but a handful of the social categories in play. With this degree of politicisation, language is necessarily a cardinal focus.

In an effort to support the plurality of historical voices, the editors have elected to give fair rein to language. Language is historically contingent and can appear offensive to our contemporary sensitivities. The authors and editors believe that the use of terminology that accurately reflects the historical period of any book in the series will assist readers in their understanding of the history of disability in time and place.

Finally, disability offers the cultural, social and intellectual historian a new ‘take’ on the world we know. We see disability history as one of a few nascent fields with the potential to reposition our understanding of the flow of cultures, society, institutions, ideas and lived experience. Conceptualisations of ‘society’ since the early modern period have heavily stressed principles of autonomy, rationality and the subjectivity of the individual agent. Consequently we are frequently oblivious to the historical contingency of the present with respect to those elements. Disability disturbs those foundational features of ‘the modern’. Studying disability history helps us resituate our policies, our beliefs and our experiences.

Julie Anderson
Walton O. Schalick, III