Acknowledgements

This book has been written as part of the Wellcome Trust Programme Award in Medical History, 'Disability and Industrial Society: A Comparative Cultural History of British Coalfields, 1780–1948' [grant number 095948/Z/11/Z]. It draws on the work of the research team: Professor Anne Borsay, Professor David Turner, Professor Kirsti Bohata, Dr Mike Mantin and Dr Alexandra Jones (Swansea University); Dr Daniel Blackie (University of Oulu); Dr Steven Thompson and Dr Ben Curtis (Aberystwyth University); Dr Vicky Long (Glasgow Caledonian University) and Dr Victoria Brown (Northumbria University/Glasgow Caledonian University); and Professor Arthur McIvor and Dr Angela Turner (Strathclyde University).

We thank the Wellcome Trust for its generous support of this project. In addition to the collegial and inspiring support from the research team, we are also grateful for the encouragement we have received from members of the project's Advisory Board and Public Engagement Panel, and the many archivists, librarians and curators who have helped us obtain the sources we use in this book. Swansea University's Department of History and Classics provided a friendly and stimulating environment in which to develop our ideas and we thank all our colleagues there for making it such a lovely place to work. The staff of the university's Research Institute for Arts and Humanities provided much appreciated support and helped us greatly in our enjoyable and successful public engagement activities. The College of Arts and Humanities granted David a period of sabbatical leave to work on this book. Thanks also to the many scholars who have helped us sharpen our analysis with their comments at conferences and seminars over the last few years and have made participating in those meetings such a lot of fun.

David would like to thank John Spurr, Elaine Canning and colleagues in the College of Arts and Humanities, and staff at the Wellcome Trust for supporting him as project leader, particularly following the death of Anne Borsay in 2014. Angela John, Alun Withey and Andy Croll have all provided much needed encouragement and shared the insights of their own research. Conversations with the community of disability historians and students at Swansea University have helped to shape the ideas of this book further. He is grateful to Lesley Hulonce, Patricia Skinner, Irina Metzler, Gemma Almond, Teresa Hillier, Pallavi Podapati and Rachel Wilks for many stimulating discussions about disability and difference. The love of his wife Carys and son Dyfan,

has sustained him through the process of writing this book and he thanks them for their patience and support.

Daniel thanks his family and old friends in Britain for helping him reintegrate into British society after years away experiencing the delights of the North. His new friends in south Wales have been incredibly important too, offering much needed and appreciated friendship, song, and the occasional lift to the gorgeous and sanity-saving Gower Peninsula. The final phase of Daniel's work on this project was completed at the University of Oulu and he is grateful for all the support he has received there. He would particularly like to thank his colleagues in the History of Science and Ideas and History programmes, and the esteemed ladies and gentlemen of the 'Frost Club' for making him feel so welcome. Petteri Pietikäinen, Annukka Sailo and Sami Lakomäki have been especially brilliant in this regard and Daniel is thankful for their help, kindness, and company. Last, but definitely not least, Daniel thanks Katja Huomo for all her love and support over the years. Without her, he admits, he would be a lot more grumpy.