

## Select bibliography

- Abrahams, Peter. *A Wreath for Udomo* [1956]. London: Faber, 1979.
- Achebe, Chinua. *Anthills of the Savannah*. London: Heinemann, 1987.
- *Girls at War and Other Stories* [1972]. London: Heinemann, 1986.
- *Home and Exile*. Oxford and New York: Oxford University Press, 2000.
- *A Man of the People*. London: Heinemann, 1966.
- *The Trouble with Nigeria*. London: Heinemann, 1987.
- Afshar, Haleh, ed. *Women, State and Ideology: Studies from Africa and Asia*. London: Macmillan, 1987.
- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New York and London: Verso, 1992.
- Aidoo, Ama Ata. *Our Sister Killjoy*. Harlow, Essex: Longman Drumbeat, 1977.
- Akbar, M. J. *Nehru: The Making of India*. London: Viking, 1988.
- Alexander, M. Jacqui, and Chandra T. Mohanty, eds. *Feminist Genealogies, Colonial Legacies, Democratic Futures*. New York and London: Routledge, 1997.
- Amadi, Elechi. *The Great Ponds* [1969]. London: Heinemann, 1982.
- Amadiume, Ifi. *Afrikan Matriarchal Foundations: The Igbo Case*. London: Karnak, 1987.
- *Male Daughters, Female Husbands: Gender and Sex in an African Society*. London: Zed Press, 1987.
- Amin, Samir. *Capitalism in the Age of Globalisation*. London: Zed Press, 1997.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalisms* [1983]. Rev. edn, London: Verso, 1991.
- *The Spectre of Comparisons: Nationalism, Southeast Asia and the World*. London and New York: Verso, 1998.
- Anderson, Perry. *The Invention of the Region 1945–90*. San Domenico: European University Institute, 1994.
- Andrade, Susan Z. *The Nation Writ Small*. Durham, NC: Duke University Press, forthcoming.
- Appiah, Kwame A. *In My Father's House: Africa in the Philosophy of Culture*. London: Methuen, 1992.
- Ardener, Shirley, ed. *Defining Females: The Nature of Women in Society*. London: Croom Helm, 1978.

- ed. *Perceiving Women*. London: Malaby, 1975.
- *Women and Space: Ground Rules and Social Maps*. London: Croom Helm, 1981.
- Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel*. Oxford: Oxford University Press, 1987.
- Awolowo, Obafemi. *Awo: The Autobiography of Chief Obafemi Awolowo*. Cambridge: Cambridge University Press, 1960.
- Awoonor, Kofi. *The Breast of the Earth*. New York: Nok Publishers International, 1975.
- Azikiwe, Nnamdi. *My Odyssey: An Autobiography*. London: Hurst, 1970.
- Baaz, Maria E., and Mai Palmberg, eds. *Same and Other: Negotiating African Identity in Cultural Production*. Stockholm: Nordiska Afrikainstitutet, 2001.
- Bakhtin, Mikhail. *The Dialogic Imagination*. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: University of Texas, 1986.
- *Problems of Dostoevsky's Poetics*. Ed. and trans. Caryl Emerson. Minneapolis: Minneapolis University Press, 1984.
- Balakrishnan, Gopal, ed. *Mapping the Nation*. London: Verso, 1996.
- Balibar, Etienne, and Immanuel Wallerstein. *Race, Nation, Class: Ambiguous Identities*. Trans. Chris Turner. London: Verso, 1991.
- Bamforth, Nicholas, ed. *Sex Rights*. Oxford: Oxford University Press, 2004.
- Banerjee, Hari. *Sarojini Naidu: The Traditional Feminist*. Calcutta: K. P. Bagchi and Co., 1998.
- Barber, Karin, *I Could Speak Until Tomorrow: Oriki, Women and the Past in a Yoruba Town*. Edinburgh: Edinburgh University Press, 1991.
- and P. F. de Moraes Farias, eds. *Discourse and its Disguises: The Interpretation of African Oral Texts*. Birmingham: University of Birmingham, 1989.
- Barrow, John, ed. *Cook's Voyages of Discovery*. London: A. C. Black, 1925.
- Bassnett, Susan. *Comparative Literature: A Critical Introduction*. London and New York: Routledge, 1993.
- de Beauvoir, Simone. *The Second Sex*. Trans. H. M. Parshley. Harmondsworth: Penguin, 1979.
- Benstock, Shari, ed. *The Private Self: Theory and Practice of Women's Autobiographical Writings*. Durham, NC and London: University of North Carolina Press, 1988.
- Bhabha, Homi. *The Location of Culture*. London: Routledge, 1995.
- ed. *Nation and Narration*. London and New York: Routledge, 1990.
- Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. Oxford: Oxford University Press, 1973.
- Boehmer, Elleke. *Colonial and Postcolonial Literature* [1995]. Rev. edn, Oxford: Oxford University Press, 2005.
- *Empire, the National and the Postcolonial 1890–1920: Resistance in Interaction*. Oxford and New York: Oxford University Press, 2002.
- *Empire Writing: An Anthology of Colonial Literature, 1870–1918*. Oxford: Oxford University Press, 1998.
- Boose, Lynda E., and Betty S. Flowers, eds. *Daughters and Fathers*. Baltimore: Johns Hopkins University Press, 1989.
- Booth, James. *Writers and Politics in Nigeria*. London: Hodder and Stoughton, 1981.
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. London: Routledge, 1996.

- Mary J. Hickman and Mairtin MacanGhaill, eds. *Global Futures: Migration, Environment and Globalization*. Basingstoke: Macmillan, 1999.
- Brathwaite, Kamau. *Mother Poem*. Oxford: Oxford University Press, 1977.
- Sun Poems*. Oxford: Oxford University Press, 1982.
- X/Self* (Oxford: Oxford University Press, 1986).
- Brennan, Timothy. *At Home in the World: Cosmopolitanism Now*. Cambridge, MA: Harvard University Press, 1997.
- Salman Rushdie and the Third World*. London: Macmillan, 1989.
- Brossard, Nicole. *These Our Mothers: Or the Disintegrating Chapter*. Trans. B. Godard. Toronto: Coach House, 1983.
- Brown, Judith. *Nehru: A Political Life*. New Haven, CN: Yale University Press, 2003.
- Brown, Lloyd. *Women Writers in Black Africa*. Westport, CN: Greenwood, 1981.
- Brown, Susan, ed. *LIP from South African Women*. Johannesburg: Ravan, 1983.
- Burton, Richard. *Love, War and Fancy: The Customs and Manners of the East from Writings on the 'Arabian Nights'*. Ed. Kenneth Walker. London: Kimber, 1964.
- Butler, Judith, Ernesto Laclau, Slavoj Žižek. *Contingency, Hegemony, Universality*. London: Verso, 2000.
- Cabral, Amílcar. *Return to the Source*. New York and London: Monthly Review Press, 1973.
- Cairns, David, and Shaun Richards. *Writing Ireland: Colonialism, Nationalism and Culture*. Manchester: Manchester University Press, 1988.
- Camara, Laye. *The African Child*. Trans. James Kirkup. London: Fontana, 1980.
- Chatterjee, Partha. *The Nation and its Fragments: Colonial and Postcolonial Histories*. New Delhi: Oxford University Press, 1993.
- Nationalist Thought and the Colonial World – A Derivative Discourse?* London: Zed Press, 1986.
- Chennells, Anthony, and Flora Veit-Wild, eds. *Emerging Perspectives on Dambudzo Marechera*. Trenton, NJ: Africa World Press, 1999.
- Chrisman, Laura. *Postcolonial Contraventions: Cultural Readings of Race, Imperialism and Transnationalism*. Manchester: Manchester University Press, 2003.
- Christian, Barbara. *Black Feminist Criticism: Perspectives on Black Women Writers*. Oxford: Pergamon Press, 1987.
- Cleary, Joe. *Literature, Partition and the Nation-State: Culture and Conflict in Ireland, Israel and Palestine*. Cambridge: Cambridge University Press, 2002.
- Cliff, Michelle. *No Telephone to Heaven*. London: Minerva, 1987.
- Coetzee, J. M. *Foe*. Harmondsworth: Penguin, 1986.
- Connor, Steven. *The English Novel in History, 1950–1995*. London and New York: Routledge, 1996.
- Cook, David, and Michael Okenimkpe. *Ngugi wa Thiong'o*. London: Heinemann, 1983.
- Corrigan, Philip, and Derek Sayer. *The Great Arch: English State Formation as Cultural Revolution*. Oxford: Blackwell, 1985.
- Daly, Brenda O., and Maureen T. Reddy, eds. *Narrating Mothers: Theorizing Maternal Subjectivities*. Knoxville: University of Tennessee Press, 1991.
- Dangarembga, Tsitsi. *Nervous Conditions*. London: The Women's Press, 1988.
- Davies, Carole Boyce, and Anne Adams Graves, eds. *Ngambika: Studies of Women in African Literature*. Trenton, NJ: Africa World Press, 1986.

- and Elaine Savory Fido, eds. *Out of the Kumbla: Caribbean Women and Literature*. Trenton, NJ: Africa World Press, 1990.
- Davies, Miranda, ed. *Third World – Second Sex*. London: Zed Press, 1986.
- de Mel, Nelufer. *Women and the Nation's Narrative: Gender and Nationalism in Twentieth-century Sri Lanka*. Colombo: Social Scientists' Association, 2001.
- Deshpande, Shashi. *Collected Stories*. Vol. 1. Ed. Amrita Bhalla. New Delhi: Penguin India, 2003.
- Dodd, Philip, ed. *Modern Selves: Essays on Modern British and American Autobiography*. London: Frank Cass, 1986.
- Donaldson, Laura E. *Decolonizing Fictions: Race, Gender and Empire-building*. London and New York: Routledge, 1992.
- Donnell, Alison. *Twentieth-Century Caribbean Literature: Critical Moments in Anglophone Literary and Critical History*. New York and London: Routledge, 2005.
- and Pauline Polkey, eds. *Representing Lives: Women and Autobiography*. Basingstoke: Macmillan, 2000.
- Dubey, Madhu. *Black Women Novelists and the Nationalist Aesthetic*. Bloomington: Indiana University Press, 1994.
- Dwyer, Rachel, and Christopher Pinney, eds. *Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India*. New Delhi: Oxford University Press, 2004.
- Eagleton, Terry. *The Ideology of the Aesthetic*. London: Blackwell, 1990.
- Emecheta, Buchi. *Destination Biafra*. London: Fontana, 1982.
- *Gwendoline*. London: Collins, 1989.
- *Head Above Water*. London: Fontana, 1986.
- *The Joys of Motherhood*. London: Heinemann, 1979.
- Enloe, Cynthia. *Bananas, Beaches and Bases: Making Feminist Sense of International Politics* [1989]. First edn, Berkeley: University of California Press, 2000.
- Fanon, Frantz. *Black Skin, White Masks* [1952]. Trans. C. L. Markmann. London: Pluto, 1986.
- *Studies in a Dying Colonialism*. London: Earthscan, 1989.
- *Towards the African Revolution*. Trans. Haakon Chevalier. London: Penguin, 1967.
- *The Wretched of the Earth* [1961]. Trans. Constance Farrington. Harmondsworth: Penguin, 1985.
- Farah, Nuruddin. *Maps*. London: Picador, 1986.
- Finnegan, Ruth. *Oral Literature in Africa*. Oxford: Oxford University Press, 1970.
- First, Ruth, and Ann Scott. *Olive Schreiner: A Biography*. London: The Women's Press, 1989.
- Franco, Jean. *Plotting Women: Gender and Representation in Mexico*. London: Verso, 1989.
- Fraser, Robert. *Ben Okri: Towards the Invisible City*. Tavistock, Devon: Northcote House, 1992.
- Freud, Sigmund. *On Sexuality*. Trans. James Strachey. Penguin Freud Library. Vol. 7. Harmondsworth: Penguin, 1986.
- Fuss, Diana, ed. *Inside/Out: Lesbian Theories, Gay Theories*. New York and London: Routledge, 1991.

- Gates, Henry Louis, Jr., ed. 'Race', *Writing and Difference*. Chicago: University of Chicago Press, 1986.
- Gellner, Ernest. *Nations and Nationalisms*. Oxford: Blackwell, 1983.
- George, Rosemary Marangoly. *The Politics of Home: Postcolonial Relocations and Twentieth-century Fiction*. Cambridge: Cambridge University Press, 1996.
- Gevisser, Mark, and Edwin Cameron, eds. *Defiant Desire: Gay and Lesbian Lives in South Africa*. Braamfontein: Ravan Press, 1994.
- Gibson, Nigel, ed. *Rethinking Fanon: The Continuing Dialogue*. New York: Humanity Books, 1999.
- Gikandi, Simon. *Reading Chinua Achebe*. London: James Currey, 1991.
- Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic*. Yale: Yale University Press, 1984.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. London: Verso, 1993.
- Goldberg, David Theo, and Ato Quayson, eds. *Relocating Postcolonialism*. Oxford: Blackwell, 2002.
- Gonne, Maud. *A Servant of the Queen*. London: Victor Gollancz, 1938.
- Gordimer, Nadine. *Writing and Being: The Charles Eliot Norton Lectures*. Cambridge, MA: Harvard University Press, 1995.
- Gorra, Michael. *After Empire: Scott, Naipaul, Rushdie*. Chicago: University of Chicago Press, 1997.
- Grewal, Inderpal. *Home and Harem: Nation, Gender, Empire and the Cultures of Travel*. London: Leicester University Press, 1996.
- and Caren Kaplan, eds. *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices*. Minneapolis: University of Minnesota Press, 1994.
- Griffin, Susan. *Women and Nature: The Roaring Inside Her*. London: Harper, 1975.
- Gunner, Elizabeth, and Mafika Gwala, eds. *Musho!: Zulu Popular Praises*. Johannesburg: Witwatersrand University Press, 1994.
- Gurnah, Abdulrazak, ed. *Essays on African Writing: A Re-evaluation*. 2 vols. Oxford: Heinemann, 1993.
- Habermas, Jürgen. *The Postcolonial Constellation: Political Essays*. Ed. and trans. Max Pensky. London: Polity, 2001.
- Hamilton, Paul. *Historicism*. London: Routledge, 1996.
- Hartsock, Nancy. *Money, Sex and Power*. Boston: Northeastern University Press, 1983.
- Harvey, David. *The Condition of Postmodernity*. Oxford: Blackwell, 1989.
- Head, Bessie. *Maru*. London: Heinemann, 1987.
- *Serowe: Village of the Rain Wind* [1981]. London: Heinemann, 1986.
- Hobsbawm, Eric. *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press, 1990.
- and Terence Ranger, eds. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.
- Holst Petersen, Kirsten, ed. *Criticism and Ideology*. Uppsala: SIAS, 1988.
- and Anna Rutherford, eds. *A Double Colonization: Colonial and Postcolonial Women's Writing*. Aarhus: Dangaroo, 1986.
- hooks, bell. *Yearning: Race, Gender and Cultural Politics*. London: Turnaround Press, 1991.

- Hove, Chenjerai. *Bones*. Oxford: Heinemann, 1988.
- *Shebeen Tales: Messages from Harare*. Harare: Baobab Books, 1997.
- Howes, Marjorie. *Yeats's Nations: Gender, Class and Irishness*. Cambridge: Cambridge University Press, 1996.
- Huggan, Graham. *The Postcolonial Exotic: Marketing the Margins*. London and New York: Routledge, 2001.
- Hurston, Zora Neale. *Their Eyes Were Watching God*. London: Virago, 1987.
- Hutcheon, Linda. *The Politics of Postmodernism*. Rev. edn, London and New York: Routledge, 2002.
- Innes, C. L. *Chinua Achebe*. Cambridge: Cambridge University Press, 1990.
- *Woman and Nation in Irish Literature and Society: 1880–1935*. Hemel Hempstead: Harvester Wheatsheaf, 1993.
- Jacobus, Mary. *Reading Woman: Essays in Feminist Criticism*. New York: Columbia University Press, 1986.
- Jain, Jasbir, and Avadesh Kumar Singh, eds. *Indian Feminisms*. New Delhi: Creative Books, 2001.
- James, Adeola. *In Their Own Voices: African Women Writers Talk*. London: James Currey, 1990.
- James, Stanlie M., and Abena Busia, eds. *Theorising Black Feminisms*. London and New York: Routledge, 1993.
- Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act*. London: Methuen, 1981.
- *Situations of Theory: Essays 1971–1986*. 2 vols. London: Routledge, 1988.
- ‘Third-World literature in the era of multinational capitalism’. *Social Text* 15 (1986), 65–88.
- Masoa Miyoshi, eds. *The Cultures of Globalisation*. Durham, NC and London: Duke University Press, 1998.
- JanMohamed, Abdul. *Manichean Aesthetics*. Amherst, MA: University of Massachusetts Press, 1983.
- Jayawardena, Kumari. *Feminism and Nationalism in the Third World*. London: Zed Press, 1986.
- Kabbani, Rana. *Europe's Myths of the Orient*. London: Macmillan, 1986.
- Kafka, Phillipa. *On the Outside Looking In(dian): Indian Women Writers at Home and Abroad*. New York: Peter Lang, 2003.
- Kanneh, Kadiatu. *African Identities: Race, Nation and Culture in Ethnography, Pan-Africanism and Black Literatures*. London and New York: Routledge, 1998.
- Kaplan, Caren. *Questions of Travel: Postmodern Discourses of Displacement*. Durham, NC: Duke University Press, 1996.
- Kapur, Manju. *Difficult Daughters*. London: Faber, 1998.
- *A Married Woman*. London: Faber, 2003.
- Kaunda, Kenneth. *Zambia Shall Be Free*. London: Heinemann, 1962.
- Kearney, Richard. *Myth and Motherland*. Belfast: Field Day Theatre Company, 1984.
- *On Stories*. London: Routledge, 2002.
- Kenyatta, Jomo. *Facing Mount Kenya: The Tribal Life of Gikuyu*. Intro. B. Malinowski. London: Secker and Warburg, 1938.

- *Suffering without Bitterness: The Story of the Founding of the Kenyan Nation*. Nairobi: East Africa Publishing House, 1968.
- Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. New Delhi: Oxford University Press, 2001.
- Kiberd, Declan. *Imagining Ireland*. London: Cape, 1995.
- Kolawole, Mary Modupe, ed. *Gender Perspectives and Development in Africa*. Lagos: Arrabon Academic Publishers, 1998.
- *Womanism and African Consciousness*. Trenton, NJ: Africa World Press, 1997.
- Kristeva, Julia. *Desire in Language*. Trans. Léon S. Roudiez. Oxford: Blackwell, 1987.
- *Nations without Nationalism*. Trans. Léon S. Roudiez. New York: Columbia University Press, 1993.
- Kunzru, Hari. *The Impressionist*. London: Hamish Hamilton, 2002.
- Kuzwayo, Ellen. *Call Me Woman*. Johannesburg: Ravan Press, 1985.
- Lash, Scott, and Jonathan Friedman, eds. *Modernity and Identity*. Oxford: Blackwell, 1992.
- Lazarus, Neil, ed. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge: Cambridge University Press, 2004.
- *Nationalism and Cultural Practice in the Postcolonial World*. Cambridge: Cambridge University Press, 1999.
- *Resistance in Postcolonial African Fiction*. New Haven, CN: Yale University Press, 1990.
- Levinas, Emmanuel. *Ethics and Infinity*. Trans. R. A. Cohen. Pittsburgh: Duquesne University Press, 1985.
- Lindfors, Bernth, and C. L. Innes, eds. *Critical Perspectives on Chinua Achebe*. London: Heinemann, 1979.
- Lionnet, Françoise. *Autobiographical Voices: Race, Gender, Self-portraiture*. Ithaca and London: Cornell University Press, 1989.
- *Postcolonial Representations: Women, Literature, Identity*. Ithaca: Cornell University Press, 1995.
- Lloyd, David. *Anomalous States: Irish Writing and the Post-colonial Moment*. Dublin: Lilliput Press, 1993.
- Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1998.
- Luthuli, Albert. *Let My People Go: An Autobiography* [1962]. London: Collins, 1987.
- Lyotard, Jean-François. *The Postmodern Condition: A Report on Knowledge*. Trans. Geoff Bennington and Brian Massumi. Manchester: Manchester University Press, 1983.
- McClintock, Anne. *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest*. London and New York: Routledge, 1995.
- Aamir Mufti and Ella Shohat, eds. *Dangerous Liaisons: Gender, Nation and Postcolonial Perspectives*. Minneapolis: University of Minnesota Press, 1997.
- Madingoane, Ingoapele. *Africa My Beginning*. Johannesburg: Ravan Press, 1988.
- Magona, Sindiwe. *To My Children's Children*. Cape Town: David Philip, 1990.
- Mandela, Nelson. *Long Walk to Freedom*. London: Abacus, 1995.
- Marcus, Laura. *Auto/biographical Discourses: Theory, Criticism, Practice*. Manchester: Manchester University Press, 1994.
- Marechera, Dambudzo. *The Black Insider*. Ed. Flora Veit-Wild. Harare: Baobab Books, 1990.

- *The House of Hunger* [1978]. Oxford: Heinemann, 1989.
- *Mindblast* [1984]. Harare: The College Press, 1989.
- Massey, Doreen. *Space, Place and Gender*. Oxford: Polity, 1994.
- Maughan-Brown, David. *Land, Freedom and Fiction: History and Ideology in Kenya*. London: Zed Press, 1985.
- Mbembe, Achille. *On the Postcolony*. Trans. A. M. Berrett *et al.* Berkeley: University of California Press, 2001.
- Meer, Shamin, ed. *Women Speak: Reflections on our Struggles 1982–1997*. Cape Town: Kwela, 1998.
- Mies, Maria. *Patriarchy and Accumulation on a World Scale: Women in the International Division of Labour*. London: Zed Press, 1986.
- Mohanty, Chandra Talpade. *Third World Women and the Politics of Feminism*. Bloomington: Indiana University Press, 1991.
- Moi, Toril, ed. *French Feminist Thought*. Oxford: Blackwell, 1988.
- Mongia, Padmini, ed. *Contemporary Postcolonial Theory*. London: Arnold, 1996.
- Moore-Gilbert, Bart. *Postcolonial Theory: Contexts, Practices, Politics*. New York and London: Verso, 1997.
- Morey, Peter. *Fictions of India: Narrative and Power*. Edinburgh: Edinburgh University Press, 2000.
- Mosse, George. *Nationalism and Sexuality: Respectability and Abnormal Sexuality in Modern Europe*. New York: Howard Fertig, 1985.
- Moussaieff, Jeffrey, ed. *The Complete Letters of Sigmund Freud to Wilhelm Fliess, 1887–1904*. Trans. Jeffrey Moussaieff. Cambridge, MA: Harvard University Press, 1985.
- Mukherjee, Meenakshi, ed. *Rushdie's Midnight's Children: A Book of Readings*. Delhi: Pencraft International, 1999.
- Muponde, Robert, and Mandi Taruvinga, eds. *Sign and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera*. Harare: Weaver Press, 2002.
- Murray, Stephen O., and William Roscoe, eds. *Boy Wives and Female Husbands: Studies in African Homosexualities*. New York: St Martin's Press, 1998.
- Naidu, Sarojini. *The Bird of Time: Songs of Life, Death and the Spring*. Intro. Edmund Gosse. London: William Heinemann, 1912.
- *The Golden Threshold*. Intro. Arthur Symons. London: William Heinemann, 1905.
- Nairn, Tom. *The Break-up of Britain: Crisis and Neo-Nationalism*. London: New Left Books, 1977.
- *The Enchanted Glass: Britain and its Monarchy*. London: Radius, 1988.
- Nandy, Ashis. *At the Edge of Psychology*. New Delhi: Oxford University Press, 1982.
- *The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of Self*. New Delhi: Oxford University Press, 1994.
- *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. New Delhi: Oxford University Press, 1983.
- Nasta, Susheila, ed. *Motherlands: Black Women's Writing*. London: The Women's Press, 1991.
- Nehru, Jawaharlal. *An Autobiography* [1936]. Rev. edn, London: The Bodley Head, 1942.



- *The Discovery of India* [1946]. New Delhi: Oxford University Press, 2002.
- Newell, Stephanie, ed. *Writing African Women: Gender, Popular Culture and Literature in West Africa*. London: Zed Press, 1997.
- Nfah-Abbenyi, Juliana Makuchi. *Gender in African Women's Writing*. Bloomington: Indiana University Press, 1997.
- Ngugi wa Thiong'o. *Barrel of a Pen* [1983]. London: Heinemann, 1986.
- *Decolonising the Mind: The Politics of Language in African Literature*. London: Heinemann, 1986.
- *Detained: A Writer's Prison Diary*. London: Heinemann, 1981.
- *Devil on the Cross*. London: Heinemann, 1982.
- *A Grain of Wheat*. London: Heinemann, 1967.
- *Matigari*. London: Heinemann, 1989.
- *Penpoints, Gunpoints and Dreams: Towards a Critical Theory of the Arts and the State in Africa*. Oxford and New York: Oxford University Press, 1998.
- *Petals of Blood* [1977]. Cape Town: David Philip, 1982.
- *The River Between* [1965]. London: Heinemann, 1978.
- *The Trial of Dedan Kimathi* [1976]. London: Heinemann, 1985.
- and Ngugi wa Mirii. *I Will Marry When I Want*. London: Heinemann, 1982.
- Nhongo-Simbanegavi, Josephine. *For Better or Worse? Women and ZANLA in Zimbabwe's Liberation Struggle*. Harare: Weaver, 2000.
- Njau, Rebekah. *Ripples in the Pool*. London: Heinemann, 1975.
- Nkrumah, Kwame. *Autobiography of Kwame Nkrumah*. London: Panaf Books, 1973.
- Nnaemeka, Obioma, ed. *The Politics of (M)Othering: Womanhood, Identity and Resistance in African Literature*. London and New York: Routledge, 1997.
- Nwapa, Flora. *Efuru* [1966]. London: Heinemann, 1987.
- *Idu* [1970]. London: Heinemann, 1987.
- *Never Again* [1975]. Enugu: Tana, 1986.
- *One is Enough*. Enugu: Tana, 1981.
- *This Is Lagos and Other Stories*. Enugu: Tana, 1986.
- *Wives at War and Other Stories*. Enugu: Tana, 1984.
- Nyamubaya, Freedom T. V. *On the Road Again*. Harare: Zimbabwe Publishing House, 1986.
- Nzegwu, Femi. *Love, Motherhood and the African Heritage: The Legacy of Flora Nwapa*. Dakar: African Renaissance, 2001.
- Okri, Ben. *The Famished Road*. London: Cape, 1991.
- *Incidents at the Shrine*. London: Fontana, 1986.
- *Infinite Riches*. London: Phoenix House, 1998.
- *Songs of Enchantment*. London: Jonathan Cape, 1993.
- *Stars of the New Curfew*. London: Secker and Warburg, 1988.
- Olney, James, ed. *Autobiography: Essays Theoretical and Critical*. Princeton, NJ: Princeton University Press, 1980.
- *Metaphors of Self: The Meaning of Autobiography*. Princeton, NJ: Princeton University Press, 1972.
- Paranjape, Makarand, ed. *Sarojini Naidu: Selected Letters 1890s to 1940s*. New Delhi: Kali for Women, 1996.

- Park, Mungo. *Travels in the Interior of Africa*. London: The Folio Society, 1984.
- Parker, Andrew, Mary Russo, Doris Sommer and Patricia Yaeger, eds. *Nationalisms and Sexualities*. New York and London: Routledge, 1992.
- Quayson, Ato. *Strategic Transformations in Nigerian Writing*. Oxford: James Currey, 1997.
- Ramphele, Mamphela. *Across Boundaries: The Journey of a South African Woman Leader*. New York: Feminist Press, 1997.
- *A Bed Called Home: Life in the Migrant Labour Hostels in Cape Town*. Cape Town: David Philip, 1993.
- Ray, Sangeeta. *En-gendering India: Woman and Nation in Colonial and Postcolonial Narratives*. Durham, NC and London: Duke University Press, 2000.
- Rose, Gillian. *Feminism and Cultural Geography: The Limits of Geographical Knowledge*. Oxford: Polity Press, 1993.
- Rowbotham, Sheila. *Women, Resistance and Revolution*. Harmondsworth: Penguin, 1972.
- Roy, Arundhati. *The Algebra of Infinite Justice*. London: Flamingo, 2002.
- *The God of Small Things*. London: Flamingo, 1997.
- Roy, Paroma. *Indian Traffic: Identities in Question in Colonial and Postcolonial India*. Berkeley: University of California Press, 1988.
- Rushdie, Salman. *Imaginary Homelands*. London: Granta, 1991.
- *Midnight's Children*. London: Cape, 1981.
- *The Moor's Last Sigh*. London: Cape, 1995.
- *Shame*. London: Cape, 1983.
- Rutherford, Anna, and Shirley Chew, eds. *Into the Nineties: Postcolonial Women's Writing*. London: Dangaroo, 1994.
- Ryan, Louise, and Margaret Ward, eds. *Irish Women and Nationalism: Soldiers, New Women and Wicked Hags*. Dublin: Irish Academic Press, 2004.
- Sage, Lorna. *Women in the House of Fiction*. London and New York: Routledge, 1992.
- Said, Edward. *Orientalism*. London: Routledge and Kegan Paul, 1978.
- *The World, the Text and the Critic*. London: Faber, 1984.
- Sanga, Jaina C., ed. *South Asian Novelists in English: An A-to-Z Guide*. Westport, CN: Greenwood Press, 2003.
- Sangari, Kumkum, and Sudesh Vaid, eds. *Recasting Women: Essays in Indian Colonial History*. New Brunswick: Rutgers University Press, 1990.
- Sartre, Jean-Paul. *Black Orpheus*. Trans. S. W. Allen. Paris: Présence Africaine, 1976.
- Scarry, Elaine. *The Body in Pain: The Making and Unmaking of the World*. Oxford and New York: Oxford University Press, 1985.
- Schipper, Mineke, ed. *Unheard Words*. Trans. Barbara Potter Fasting. London: Allison and Busby, 1985.
- Schreiner, Olive. *The Story of an African Farm* [1883]. London: Virago, 1989.
- Schultheis, Alexandra. *Regenerative Fictions: Postcolonialism, Psychoanalysis and the Nation as Family*. Basingstoke: Palgrave Macmillan, 2004.
- Scott, Joan W. *Gender and the Politics of History*. New York: Columbia University Press, 1988.
- *Only Paradoxes to Offer: French Feminists and the Rights of Man*. Cambridge, MA: Harvard University Press, 1996.

- Cora Kaplan and Debra Keates. *Transitions, Environments, Translations*. London and New York: Routledge, 1997.
- Sedgwick, Eve Kosofsky, ed. *Novel Gazing: Queer Readings in Fiction*. Durham, NC and London: Duke University Press, 1997.
- Senghor, Léopold S. *Poèmes*. Paris: Editions du Seuil, 1973.
- *Selected Poems*. Trans. John Reed and Clive Wake. Oxford: Oxford University Press, 1964.
- Serote, W. Mongane. *Selected Poems*. Ed. Mbulelo Mzamane. Johannesburg: Ad Donker, 1982.
- Shields, Carol. *Unless*. London: Fourth Estate, 2002.
- Showalter, Elaine, ed. *Speaking of Gender*. London: Routledge, 1989.
- Sinha, Mrinalini. *Colonial Masculinity: The 'Manly Englishman' and the 'Effeminate Bengali' in the Late Nineteenth Century*. Manchester: Manchester University Press, 1995.
- Sisulu, Elinor. *Walter and Albertina Sisulu: In Our Lifetime*. Foreword by Nelson Mandela. London: Abacus, 2003.
- Smith, Anthony. *Nationalism: Theory, Ideology, History*. London: Polity, 2003.
- Smith, Sidonie, and Julia Watson, eds. *De/colonising the Subject: The Politics of Gender in Women's Autobiography*. Minneapolis: University of Minnesota Press, 1998.
- Sommer, Doris. *Foundational Fictions: The National Romances of Latin America*. Berkeley: University of California Press, 1991.
- Sorabji, Cornelia. *India Calling* [1935]. Ed. Elleke Boehmer and Naella Grew. Nottingham: Trent Editions, 2004.
- Soyinka, Wole. *Collected Plays I*. Oxford: Oxford University Press, 1973.
- *Myth, Literature and the African World*. Cambridge: Cambridge University Press, 1976.
- Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Cambridge, MA: Harvard University Press, 1999.
- *In Other Worlds: Essays in Cultural Politics*. London and New York: Routledge, 1988.
- *Outside in the Teaching Machine*. London and New York: Routledge, 1993.
- Staunton, Irene, ed. *Mothers of the Revolution: The War Experiences of Thirty Zimbabwean Women*. London: James Currey, 1990.
- Stead, Christina. *The Man Who Loved Children* [1940]. Harmondsworth: Penguin, 1974.
- Steady, Filomena, ed. *The Black Woman Cross-culturally*. Cambridge, MA: Schenkman, 1981.
- Stevens, Hugh, and Caroline Howlett, eds. *Modernist Sexualities*. Manchester: Manchester University Press, 2000.
- Stratton, Florence. *Contemporary African Literature and the Politics of Gender*. London and New York: Routledge, 1994.
- Sunder Rajan, Rajeswari. *Real and Imagined Women: Gender, Culture and Postcolonialism*. London and New York: Routledge, 1993.
- *The Scandal of the State*. Durham, NC: Duke University Press, 2003.
- Tagore, Rabindranath. *The Home and the World* [1919]. Trans. Surendranath Tagore. Madras: Macmillan India, 1992.

- *Nationalism*. London: Macmillan, 1917.
- Taiwo, Oladele. *Female Novelists of Modern Africa*. London: Macmillan, 1984.
- Tharu, Susie, and K. Lalita, eds. *Women Writing in India: 600 B.C. to the Present*. 2 vols. New Delhi: Oxford University Press, 1991.
- Theweleit, Klaus. *Male Fantasies*. Minneapolis: University of Minnesota Press, 1987.
- Tiffin, Chris, and Alan Lawson, eds. *De-scribing Empire*. London: Routledge, 1994.
- de Tocqueville, Alexis. *Democracy in America*. Ed. J. P. Mayer. Trans. George Lawrence. New York: Doubleday, 1969.
- Trivedi, Harish. *Colonial Transactions: English Literature and India*. Manchester: Manchester University Press, 1995.
- Urdang, Stephanie. *And Still They Dance: Women, War and the Struggle for Change in Mozambique*. New York: Monthly Review Press, 1989.
- Vail, Leroy, and Landeg White. *Power and the Praise Poem*. London: James Currey, 1991.
- Vanamadi, R. et al, eds. *Critical Theory and African Literature: Calabar Studies in African Literature*. Vol. 3. Ibadan: Heinemann, 1987.
- Veit-Wild, Flora, and Ernst Schade, eds. *Dambudzo Marechera 1952–1987*. Harare: Baobab Books, 1988.
- Vera, Yvonne. *Butterfly Burning*. Harare: Baobab Books, 1998.
- ed. *Opening Spaces*. Oxford: Heinemann, 1999.
- *The Stone Virgins*. Harare: Weaver Press, 2002.
- *Under the Tongue*. Harare: Baobab, 1996.
- *Without a Name*. Harare: Baobab, 1994.
- Walker, Alice. *The Temple of My Familiar*. London: The Women's Press, 1989.
- Werbner, Richard, and Terence Ranger, eds. *Postcolonial Identities in Africa*. London: Zed Press, 1996.
- Whyte, Christopher. *Gendering the Nation: Studies in Modern Scottish Literature*. Edinburgh: Edinburgh University Press, 1995.
- Wilkinson, Jane. *Talking with African Writers*. London: James Currey, 1992.
- Wiley, Anne E., and Jeanette Treiber, eds. *Negotiating the Postcolonial: Emerging Perspectives on Tsitsi Dangarembga*. Trenton, NJ: Africa World Press, 2002.
- Williams, Patrick, and Laura Chrisman, eds. *Colonial Discourse and Post-colonial Theory*. Hemel Hempstead: Harvester Wheatsheaf, 1993.
- Wills, Clair. *Improprieties: Politics and Sexuality in Northern Irish Poetry*. Oxford: Clarendon Press, 1993.
- Wisker, Gina. *Post-colonial and African American Women's Writing*. Basingstoke: Macmillan, 2000.
- Wolpert, Stanley. *A Tryst with Destiny*. Oxford: Oxford University Press, 1996.
- Woolf, Virginia. *Three Guineas* [1938]. London: Hogarth Press, 1986.
- Yelin, Louise. *From the Margins of Empire: Christina Stead, Doris Lessing and Nadine Gordimer*. Ithaca and London: Cornell University Press, 1998.
- Young, Robert J. C. *Colonial Desire*. London and New York: Routledge, 1995.
- *Postcolonialism: An Historical Introduction*. Oxford: Blackwell, 2001.
- *Postcolonialism: A Very Short Introduction*. Oxford: Oxford University Press, 2003.
- Yuval-Davis, Nira, and Floya Anthias, eds. *Woman-Nation-State*. London: Macmillan, 1989.