Contributors

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Roberta Frank, Marie Borroff Professor of English emerita at Yale University and University Professor emerita at the University of Toronto, has taught and written on Old English and Old Norse literature for half a century. She is now working, like Penelope at her loom, on a book about the art of early Northern poetry.

David Hadbawnik is a poet, translator, and medieval scholar. His *Aeneid* Books 1–6 was published by Shearsman Books in 2015. In 2012 he edited Thomas Meyer's *Beowulf* (punctum books), and in 2011 he co-edited selections from Jack Spicer's *Beowulf* for CUNY's Lost and Found Document series. He has published essays on poetic diction in English poetry from the medieval to the early modern period, and is a Visiting Assistant Professor at the University of Wisconsin-Eau Claire. His latest book, *Holy Sonnets to Orpheus and Other Poems*, was published by Delete Press in 2018.

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Catalin Taranu gained his PhD from the University of Leeds in 2016 and works on vernacular ‘heroic’ verse in Anglo-Saxon England and Carolingian Francia and on the modern uses and abuses of the early Middle Ages. He publishes and gives papers on *Beowulf*, *Maldon*, rhizomes and violence, and teaches medieval literature and Old English. He is preparing his first monograph on early medieval poetic history and is editing a volume on theories of truthfulness and historical representation in medieval history writing.

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