

Contributors

James Bowen lives in West Yorkshire and works to promote literacy among children of all ages. His other interests include travel, speaking and learning foreign languages, writing songs and short stories, reading, and playing guitar and singing in radical folk-roots band Bar the Shouting. He is also a member of the Lib ED radical education publishing collective.

Colin Craig is a former senior international consultant in the subject of illicit drug use and the prevention of HIV transmission amongst injecting drug users. He has worked in the former Soviet Union, the United States and Western Europe on many different contracts relating to HIV prevention, research into drug trends, drug-using prisoners, drug user advocacy projects and developing health promotion amongst injecting drugs users. He is currently working on a history of the development of the War on Drugs.

Karen Goaman has written a PhD thesis in anthropology at University College London, on situationism and contemporary anarchism, and is a part-time lecturer in communications and cultural history at London Metropolitan University. She is interested in the strand of thought that opposes industrial civilisation and is active on the fringes of London's anti-capitalist milieu, including Rising Tide.

Joanna Gore teaches fine art at Middlesex University and is currently writing up her PhD thesis 'In the eye of the beholder: the role of the artist in the institutional dialectics of control, resistance and liberation'. She also works as a freelance artist/researcher in educational, health and community settings and tries to have fun.

David Gribble worked at a variety of schools during his teaching career, principally Dartington Hall School and Sands School (of which he was one of the founders). Since his retirement in 1992 he has visited free or democratic schools all round the world, written or edited several books and articles and spoken in many different countries. He played an important role in the establishment of the International Democratic Education Conferences, which take place each year in a different country.

Jamie Heckert is working towards a PhD in sociology at University of Edinburgh, exploring the concept of sexual orientation and how we can get over it. He teaches sex education, writes for *The Tartan Skirt*, *ScotsGay* and *Green Pepper* and enjoys yoga, swimming and reading science-fiction novels.

Steve Millett lives in York and works for a charity providing support and information to lone parents. He recently received his PhD in contemporary anarchist-communist political theory from the University of Central Lancashire.

John Moore (1957–2002) wrote extensively on contemporary anarchist theory in publications such as *Green Anarchist*, *Social Anarchism*, *Anarchist Studies* and was the author of several books, including *Anarchy and ecstasy* and *Book of levelling*. Until his death, he was regarded as one of the most eclectic and innovative anarchist thinkers around, and he did much to introduce a new generation to writings by Fredy Perlman, Max Stirner, the Situationist International and many other marginalised libertarian thinkers. He was also an entertaining and highly regarded poet.

Dave Morland teaches sociology and philosophy at the University of Teesside. He has written widely on anarchism and has campaigned on issues such as the poll tax, the miners' strike, nuclear arms and anti-capitalism. He lives with his partner and two children in north-east England, enjoys mountaineering and is a long-suffering Sunderland AFC fan.

Jonathan Purkis teaches media and cultural studies at Liverpool John Moores University. He has been active in various radical environmental, anticonsumerist and anarchist groups and written a PhD thesis and various articles on these movements. He is heavily involved with the journal *Anarchist Studies* and plays music with Huddersfield band Bar the Shouting.

Bronislaw Szerszynski is Lecturer in Environment and Culture at the Institute for Environment, Philosophy and Public Policy at Lancaster University, United Kingdom. He has researched and published work on: risk, environment and new technologies, citizenship and social movements, and religion and culture. He is also a singer, guitarist and songwriter.

Emma Tomalin is a lecturer in the School of Theology and Religious Studies at the University of Leeds and has pursued a research interest in the relationship between religion and environmentalism, particularly in South Asia and Britain. More recently she has begun to investigate issues concerning religion and international development, and links with gender and human rights concerns. She also works as a freelance researcher for radio productions and as a consultant for non-governmental organisations.