Appendix 1

Catalogue of seals from the twelfth and early thirteenth centuries

Royal women’s seals

1 Queen Matilda, wife of Henry I [1107–18]

Two extant impressions, both 80 mm × 58 mm.

The queen standing crowned, wearing a long robe embroidered down the front and falling in voluminous folds over her feet, above this a sleeveless mantle with embroidered border, draped over her head, fastened at the throat by a brooch and falling in folds over her arms. In her right hand a sceptre surmounted by a dove, in her left an orb surmounted by a cross parry.

+ SIGILLVM MATHILDIS . . . CVN . . . GRACIE REGINAE ANGLIE


2 Adeliza of Louvain, second wife of Henry I [after 1135]

Oval, 87 mm × 62 mm, brown wax, appended via thick white leather thong.

Standing figure, in long flowing robe with maunches, indistinct object in the right hand, in the left hand an orb. Cf. the description of Matilda, first wife of Henry I (above), since it is possible that Adeliza used the same seal matrix.

BL, Add. Ch. 19,573 (Seals BM, 1, no. 789).

Another impression: of similar dimensions, white, indistinct, lower part chipped away.

BL, Add. Ch. 19,574 (Seals BM, 1, no. 790).

3 Queen Matilda of Boulogne, wife of King Stephen [1152]

Pointed oval, 94 mm × 51 mm, brown and chipped.

Queen standing crowned in mantle and gown, a fleur-de-lys in the right hand, a bird on her left.

. . . MATILDIS DEI GRATIA

BL, Cott. Ch. xvi 35 (Book of Seals, no. 424; RRAN, III, no. 503).
4. The empress Matilda [1136–54]
Round, appended via tag.
The empress seated and crowned, in a long robe with long sleeves, holding a sceptre in her right hand, her left hand at her midriff.
S + MATHILDIS DEI GRATI ROMANORUM REGINE
BL, Add. Ch. 75,724.

5. Joan, daughter of Henry II, duchess of Narbonne, countess of Toulouse and marchioness of Provence [before 1199]
Oval, 77 mm × 48 mm, plaster cast from original seal matrix found at the abbey of Grandsele, Toulouse.
Obverse. Standing figure, full-face, with closely fitting robe belted at waist, a jewelled crown of three fleur-de-lys, long plait of hair, robe clasped at the shoulders, the right hand laid on the breast, in the left hand a fleur-de-lys, regal and graceful execution.
+ S. REGINE IOHE. FILIE. QUONDAM. H. REGIS. ANGLORUM
Reverse. Regal – seated and full face, with elegantly folded robe, belted at the waist, the head bare, long mantle diapered with vair, the hair hanging and curled, the right hand laid on the breast and in the left hand the cross of Toulouse, the feet on a rectangular floorboard, ornamented with a diapered pattern set in a frame.
+ S. IOHE. DVCISSE. NARB’. COMITISSE. THOL’. MARCHISIE. PROV’
BL, plaster cast. [cxxv. 59 (obverse), 60 (reverse)] (Seals BM, 5. no. 19,870; impression made from a silver matrix found in the ruins of the Cistercian abbey of Grandsele, Toulouse).

Noblewomen’s seals

6. Avina, daughter of Athelstan [c. 1200]
Oval, 29 mm × 44 mm, appended via tag, mark of handle visible.
Stylised fleur-de-lys.
+ SIGILLV. AVINE . . .
The Registrum Antiquissimum of the Cathedral Church of Lincoln: Facsimiles of Charters in Volumes V and VI (Lincoln Record Society, 42, 1950), plate VII.

7. Richenilda, daughter of Athelstan [c. 1200]
Oval, 43 mm × 25 mm, appended via tag.
Stylised fleur-de-lys.
+ SIGILLVM RICHENILD
Registrum Antiquissimum of Lincoln, plate VII.

8. Matilda de Auberville, of Sandwich, Kent [early thirteenth-century]
Pointed oval, mottled green: fine, edge chipped.
Appended by a woven cord of faded bobbin.
To the left, standing, in a long dress, and a maunch at each wrist, on the right wrist a hawk, the field diapered with very elegant scrollwork of foliage and flowers.  
+ SIGILLVM. MATILDIS : DE ALBERVILLA’.

The S’s reversed. Fine.
BL, Harl. Ch. 45 E. 35 (Seals BM, 2. no. 6569).
BL, Sulph. cast. [D.C., D. 217] (Seals BM, 2. no. 6570).

9 Hawise of Aumâle countess of Essex [early temp. John]
i) Pointed oval, green: fine originally, now very imperfect and injured.
   About 72 mm × 49 mm when perfect.
   To the right, standing, wearing a long transparent dress closely fitting.
   Legend wanting.
   R. A small round counterseal, imperfect, 34 mm. An early shaped shield of arms: gyronny of fourteen (?) an escutcheon.
   The letters MA in Alba conjoined.
   BL, Add. Ch. 20,559 (Seals BM, 2. no. 6566).

ii) On yellow cord, pointed oval, 52 mm × 34 mm, red.
   A lady standing in a long dress, a bird on her left hand;
   SIGILLVM HAWIIS DE ALBE [M]ARLA. COMITISEE ESSEXE
   Counterseal. Round, 29 mm, red; shield of arms curved at top and sides, a bordure with lines possibly indicating vair.
   + SIGILLVM: . . . .
   Description as in Book of Seals, no. 444, citing BS facsimile, printed
   Mon. Ang., V. 334, ‘ex autogr, in bibl Hatton’.
   BL, sulph. cast. [D.C., D. 212].

10 Cecilia, mother of William de Avranches [c. 1200]
Oval, approx. 35 mm × 28 mm, appended via tag, clear, edges lost.
   An eagle, with wings extended, standing upon a tortoise and facing to the right.
   . . . ILLVM. CE
   PRO, E 42/497 (Seals PRO, i, p. 28 and plate).

11 Margaret Banastre [late twelfth/early thirteenth-century]
Oval, 38 mm × 26 mm, green wax, appended via tag.
   Eagle standing with wings raised and head turned back.
   + SIGILL MARGARET BANSATRE
   Durham Cathedral Archives, Durham, DCD 3–4 EBOR 1.

12 Eustachia Basset [temp. John]
Pointed oval, greenish-yellow, mottled, fine imperfect, 50 mm × 32 mm. With mark of the handle.
   To the left, standing wearing a long dress, in the right hand a fleur-de-lys.
   + SIGILLVM EVSTCHIUS [sic] BASSET.
APPENDIX 1

The S’s are reversed.
i) BL, Add. Ch. 10,594 (Seals BM, 2. no. 6581).
ii) BL, Add. Ch. 10,601 (Seals BM, 2. no. 6583).
iii) BL, Add. Ch. 10,603 (Seals BM, 2. no. 6583).
iv) BL, Add. Ch. 10,607 (Seals BM, 2. no. 6584).

13 Alexandria, daughter of Ralph fitz Bernard [twelfth-century]
Pointed oval, red, chipped, with mark of the handle, 58 mm x 39 mm. Attached via tag.
Standing with long dress and maunches, lifting up the hands. Her hair long.
+ SIGILLVM . ALEXANDRIE . FILIE. RADVLFI . BERNARDI.
BL, Egerton Ch. 428 (Seals BM, 2. no. 6589).
Green varnished : chipped. [c. 1172]
SIGILLVM ALEX ... ... ... .RADULFI BERNARDI
BL, Egerton Ch. 434 (Seals BM, 2. no. 6580); NB. Birch states this was Ralf fitz Bernard of Hundington or Honington (Lincolnshire), 377.

14 Legarda, daughter of Bernard [1220–30]
Round, damaged, 40 mm, appended via tag.
Fleur-de-lys.
... D [A]. UXORIS A ... RE
The Registrum Antiquissimum of the Cathedral Church of Lincoln: Facsimiles of Charters in Volumes VIII, IX and X (Lincoln Record Society, 68, 1973), plate IX.

15 Hawise Blund [twelfth-century]
Plaster cast from fine but chipped impression, 45 mm x 30 mm.
Standing; to the right, in girdled dress with mantle. In the left hand a fleur-de-lys; right hand on the breast.
S’ HELEWISE . FIL’ ALBREDE . RODING
BL, Plaster cast. [lxxviii. 33] (Seals BM, 2. no. 6702).

16 Isabella Bolebec [temp. John]
Pointed oval, yellowish-brown, varnished, edge chipped, 48 mm x 32 mm.
Standing, with a long dress, in the right hand a wavy branch.
+ SIGILL’ YSABELE . DE. BOLEBE [C]
BL, Add. Ch. 6026 (Seals BM, 2. no. 6593).

17 Petronilla, daughter of Andrew Burnstake [twelfth-century]
Plaster cast from indistinct impression, 50 mm x 32 mm.
Standing in girded dress, holding in the left hand a long-stemmed fleur-de-lys.
SIGILLV PETRONILLE.
18 Alice, wife of Richard de Breton [c. 1220]
Vessica, brown wax, approx. 35 mm × 29 mm, appended via tags.
A bird.
S. ALICIE UXOR RICARDI

19 Constance of Brittany [1190–98]
Pointed oval, pale greenish-white, points broken, edge chipped; originally fine, 90 mm × 58 mm when perfect.
To the right, standing with tightly fitting dress (which emphasises the female figure), long fur-lined cloak, pattern visible on inside, fastened at the throat, belt at the waist which falls to the floor, hair long, falling over the shoulders, in the right hand a lily flower, on the left hand a hawk with long jesses.
The N’s reversed.
BL, Cott. Ch. xi. 45 (Seals BM, 2. no. 6594; EYC, IV, no. 83, 77).
BL, Sulph. cast. [D.C., D. 214] (Seals BM, 2. no. 6595).

20 Margaret duchess of Brittany [post-1160–75]
Pointed oval, standing figure, full face, long dress with maunches, cloak, headdress, in the right hand an orb crowned by a fleur-de-lys, in her left hand a bird of prey.
+ SIGILLVM : MARG. . . . . . . . . .NORUM DUCISSE
BL, Plaster cast (detached seal) [xlvi. 963] (Seals BM, 4. no. 15,759; Laing, Supplemental Descriptive Catalogue of Ancient Scottish Seals, p. 24).

21 Eva de Brock [c. 1200 and 1174–89]
Pointed oval, standing figure, to the right, long robe with close-fitting bodice, a cloak turned back on her shoulders, her right hand on her breast, and a hawk in her left hand.
. . . IGILL 'EVE DE BROC . . .
PRO, DL 27/55 (Seals PRO, II, P1105).
Pointed oval, cast from fine but chipped impression, 50 mm × 32 mm.
To the right, with girdled dress and mantle; on the left wrist a large falcon (?).
+ SIGILL' . EVE [D]E . BROC
BL, Plaster cast. [lxxviii.48] (Seals BM, 2. no. 6596).

22 Isabella de Brus [early thirteenth-century]
Pointed oval, dark green, mottled, fine, 52 mm × 41 mm.
Standing on an elegantly carved corbel, with long dress, cloak and head-dress, in the right hand a fleur-de-lys, the left hand on the breast. In the field on each side a wavy sprig of foliage.
+ SIGILLVM : YSABELLE : DE : BRUS :
BL, Add. Ch. 28,479 (Seals BM, 2. no. 6597).
Appendix 1

23 Burgesia, sister of Walter Burre [mid-twelfth-century]
Pointed oval, approx. 62 mm × 50 mm, green, appended via tags. Good, deep impression, in a linen bag with parchment label.
   Standing, wearing long pleated skirt, close-fitting upper garment with high neckline, small round cap, holding in the left hand a rod tipped with a fleur-de-lys, the right hand spread upon the breast.
   + SIGILLVM BVRGESIE . . . RI. BURRE
   PRO, DL 27/23 (Seals PRO, II, no. P1130).
   Cast from chipped impression, oval, 60 mm × 48 mm.
   Standing full face with high neckline or necklace, pleated petticoat, in the left hand a long-stemmed fleur-de-lys. Rather crude.
   + SIG [I]LLVM . BVRIGHTESIE . . . . I. BVRRE
   BL, Plaster cast. [lxxix. 65] (Seals BM, 2. no. 6600).

24 Cecilia Camera, 1215
Oval, 47 mm × 25 mm, appended via tag.
   A conventional device crowned by a fleur-de-lys (?).
   + SILLV. CECILIA D’HEW

25 Alice Capra [twelfth-century]
Plaster cast from fine but ‘imperfect’ impression, pointed oval, 70 mm × 41 mm.
   Standing on a small goat, to the right, a tightly fitting dress with long maunches, conical headdress.
   + SIGILLVM : ALICE : CAPRE
   BL, Plaster cast. [lxxviii. 61] (Seals BM, 2. no. 6606).

26 Agnes Carew [c. 1210]
Round, 28 mm, uncoloured, appended via tag.
   A conventional flower of lyre shape.
   + S’AGNET’CAROU
   PRO, DL 27/282 (Seals PRO, II, no. P1158 and plate).

27 Mabel, wife of Bertram the Chamberlain* [c. 1180]
Damaged, green, round, approx. 39 mm, appended via woven bobbin of pink and cream weave.
   A geometrical wavy design.
   . . . L MABILIA FIL . . .
   Manchester, John Rylands University Library, Rylands Charter 1277.

28 Agnes, daughter of William constable of Chester [1150–57]
Uncertain shape, red, appended via tag.
A bird to the sinister, with a long beak, perched on a wavy branch. Missing: the description in EYC, II, no. 1109 follows Book of Seals, no. 515. PRO, Chancery Miscell. bundle 9, n. 5, m. 9; Mon. Ang., vi. 955, where the charter is dated 1157–66. A charter of Agnes exists at PRO, C 47/95 and an insepimus of these is likewise in the same bundle. My thanks to Adrian Ailes at the PRO for assistance in tracking this charter.

29 Matilda countess of Chester [1162–72]
Pointed oval, creamy white, dark brown wax varnish, 64 mm × 44 mm.
Standing, tight-fitting dress, long maunches.
BL, Stowe Charter 159, 158 (Seals BM, 2. no. 6608).

30 Bertrada de Montfort countess of Chester [1200–10]
Pointed oval, approx. 69 mm × 43 mm, appended via tag.
Standing female figure.
Legend defaced.
PRO, DL 35/43 (Chester Charters, no. 331).
Plaster cast from indistinct impression, pointed oval, 70 mm × 44 mm.
Standing, tightly fitting dress with long maunches.
SIGILL’ BERTREE COMITISSA CESTRIE
BL, Plaster cast. [lxxix. 74] (Seals BM, 2. no. 6609).

31 Lucy de Charwelton ’Chokefeld/Cockefeld’ [c. 1200–8]
Pointed oval, dark-green, fine, 51 mm × 32 mm.
Standing, to the left, in tightly fitting dress, long headdress, or long plait of hair, in the right hand a lily or fleur-de-lys. Left hand on waist.
+ SIGILL’ .LUCIE DE CHOKEFLED’. 
BL, Harl. Ch. 85. B. 17 (Seals BM, 2. no. 6611).
BL, Sulph. cast. [D.C., D. 215] (Seals BM, 2. no. 6612).
Discoloured, yellow edge chipped.
BL, Harl. Ch. 85 B. 18 (Seals BM, 2. no. 6613).

32 Alice, wife of Gilbert fitz Richard de Clare [1136–38]
Pointed oval, 70 mm × 48 mm, red wax, when perfect, appended via tag.
Standing, long gown with maunches, in her right hand a fleur-de-lys or possibly a hawk.
Legend missing.
Northants. Charters, no. 48.

33 Matilda countess of Clare [1170–74]
Oval, pale greenish-brown, varnished red : very imperfect 70 mm × 38 mm.
Standing to the left, an attendant to the right handing the countess a hawk with jesses on a staff. Both wearing long dress, and cloaks.
. . . .ILLVM COMI. . . . . . . . .
APPENDIX 1

BL, Add. Ch. 21,703 (Seals BM, 2, no. 6614).

34 Cecilia, wife of Radulfi Cofinel [twelfth-century]
Plaster cast from fine impression, pointed oval, chipped at points, 41 mm × 25 mm.
Standing to the left, on a corbel or pedestal, tightly fitting dress. Hands raised to the left, possible headdress, emphasis on the female form.
+ CECIL’ UXORI [S R]ADV’ COFINEL.
BL, Plaster cast. [lxxviii. 71] (Seals BM, 2, no. 6616).

35 Joanna de Coruhill’ [early thirteenth-century]
Plaster cast from fine impression, pointed oval points chipped, 45 mm × 28 mm.
To the right, tightly fitting dress, flat headdress, long mantle, a falcon on the left wrist. Standing on a cushion.
+ SIGILLVM IOHANNE : DE CORVHILL’.
BL, Plaster cast. [lxxviii. 74] (Seals BM, 2, no. 6621).

36 Egelina de Cothenai [late twelfth/early thirteenth-century]
In very poor condition, small, green/brown wax, 30 mm × 19 mm, possibly originally a pointed oval, appended via tag.
Impression of an intaglio – a roman head.
+ VISINCINS . . . .AS(?)
BL, Add. Ch. 10,600 (Seals BM, 2).

37 Cecily de Crevequer, wife of Walter de Neville [late twelfth-century]
Round, 42 mm × 45 mm, green wax, good sharp impression.
Hawk.
+ SIGILL : CECILIE : DE : CREVEWER
Harl. Ch. 54 B 26 (Danelaw Charters, no. 99, p. 65).
Note. This seal is attached to a joint gift with her husband in favour of Bullington. His seal is attached oval impression of an intaglio/gem S WALTERI DE NEVILA, and is smaller than Cecily’s, appended on the left.

38 Amicia of Croft [8 September 1216]
Brown, 47 mm × 30 mm. Appended via a strip of parchment, red/burgundy material (silk?) outer covering still enclosing seal.
Standing, long close-fitting dress, left hand on waist, right hand holding fleur-de-lys on long stem. Possibly plait or headdress.
SIGILLVM AMICE DE CROFT.
BL, Add. Ch. 47,615.
39 Alice de Curcy [c. 1200]
Almost perfect, an eagle with wings extended, standing upon a tortoise and facing to the right.
CDF, no. 1200 (original in the Archives of the Orne).

40 Matilda, daughter of Reginald the Dean’s son [c. 1200]
Lys, legend obliterated.
Danelaw Charters, no. 355.

41 Marjorie, daughter of Baldwin de Disceford [c. 1210]
Oval, brown/orange wax, 54 mm × 36 mm, armorial quatrefoil.
SI. ILL MARGAR. FIL BALDEWIN
Newby Hall Deeds deposited at Leeds, West Yorkshire Archive Service: Leeds, no. 268.

42 Alice countess of Eu [1225]
Oval, pale-green wax varnished brown, large fragment centre and left side.
Obverse. Standing figure in long dress and mantle, a flower (lily) in her right hand, a hawk on her left wrist. Head broken away.
...COM...IS...
Reverse. Armorial device on triangular shield barry, a label of seven points.
...ILLVMHA.
BL, Add. Ch. 46,912 (DBC).
Fragment of oval seal white wax, varnished brown, obverse female gown visible, reverse armorial (Lusignan).
Berkeley Castle Muniments, Select Charter 87 (DBC).

43 Letia de Edisfeld [early thirteenth-century]
Oval, green, mottled, fine, imperfect, chipped at top, 60 mm × 33 mm.
Standing, to the right, in tight-fitting dress, holding object (indistinct) with both hands before her. In the field, on each side, an estoile of eight points. Fine lettering. Beaded borders.
...IG...M:LECIE:DE:...GES...
BL, Harl. Ch. 49. G. 21 (Seals BM, 2. no. 6626).

44 Cassandra de Estodlei [c. 1170]
Round, orange wax, appended via tag, damaged approx. 44 mm. Mark of handle visible, good clear impression.
Geometric design.
+ SIGILLVM CASSIANDRE
Vyne Deeds, deposited at Leeds, West Yorkshire Archive Service: Leeds, 965; Abstract of the Charters and other Documents contained in the Chartulary
APPENDIX 1


45 Emma de Etuna [c. 1180]
Pointed oval, 60 mm × 40 mm, light brown, tags nearly complete, deep clear impression.
A lady standing, wearing a close-fitting bodice and girdle, small waist, a cloak lined with ermine. Holding a hawk by the jesses in the left hand and a stemmed fleur-de-lys in the right.

PRO, DL 27/53 (Seals PRO, II, P.1351).
Cast from fine but chipped impression, 64 mm × 43 mm.
Standing, in girdled dress, long mantle gathered on the arm with arm cirlet (?), slim waist, well proportioned, centre parting, long hair decoration. In the right hand a fleur-de-lys on a long stem, on the left hand a falcon (bird) by the jesses. Decoration detailed enough to see the bird’s feet and her fingers. Fairly large.

BL, Plaster cast. [lxxix. 34] (Seals BM, 2, no. 6629).

46 Alice Foliot (alias Alice de Hackthorn) [late twelfth-century]
Round, 29 mm × 33 mm, cream wax, appended via tag.

Knot.
SIGILL ALICIE FOLIOT
BL, Harl. Ch. 51. B. 21 (Danelaw Charters, no. 35).

47 Matilda de Fressenville [late twelfth/early thirteenth-century]

A Oval, 41 mm.
A grotesque figure holding, apparently, a child in swaddling clothes.

SIGILL M . . . . DE FRESSENVILLA
Calendar of Charters and Documents relating to Robertsbridge, no. 11.

B Oval, 44 mm.
Standing, in her left hand a staff, in her right hand a fleur-de-lys.

SIGILL : MTILDIS DE MEINERS
Calendar of Charters and Documents relating to Robertsbridge, no. 117.

48 Alice de Gant [1144 × May 1155]
White wax, legend broken off, appended sideways on tag.

Standing figure, long maunches, holding bird of prey
Vyner Deeds deposited at Leeds, West Yorkshire Archive Service: Leeds, V.R 4818, 4819. (Mowbray Charters, no. 104)

49 Rohais, wife of Gilbert de Gant, countess of Lincoln [1149–56]

A As uxor Gilbert de Gant
Pointed oval, red, well preserved, fine, 70 mm × 52 mm.
Standing in long close-fitting dress with ornamental pattern, hair long, close to neck and shoulders, holding in the right hand a lily, in the left a fleur-de-lys. In the field on the right a waved sprig, on the left a quatrefoil.

+ SIGILL . . . HAI IS VXORIS GILLE BER . . . E GANT.
The letters OR in uxoris conjoined.
BL, Harl. Ch. 50 F. 32 (Seals BM, 2. no. 66.45).
BL, Sulph. cast. [D.C., D. 207] (Seals BM, 2. no. 6646).

8 **As Rohais countess of Lincoln**
Oval, 64 mm × 45 mm, light brown, imperfect and indistinct, appended sideways on tag.
Eight chevrons.
. . . LLVM. ROHS ... ... SSE, LINCOLNIE
BL, Harl. Ch. 55. E. 13 (Seals BM, 3. no. 13,408); The Topographer and Genealogist, 1 (1846), 318–19.

50 **Pupelina, wife of Arnald Galle [late twelfth-century]**
A bird.
+ SIGILLVM . PVP LINE . F
Danelaw Charters, no. 551.

51 **Alice, daughter of Arnald Galle [late twelfth-century]**
Device developed from lys.
+ SIGILL ALICE F ARNALDI
Danelaw Charters, no. 551.

52 **Geva, daughter of Arnald Galle [late twelfth-century]**
Ornament of five points.
+ SIGILL . GENEVEVE . F. ARNALD
Danelaw Charters, no. 551.

53 **Sibilla Gargate [1226–32]**
Pointed oval, dark-green, mottled, fine, chipped at top, 52 mm × 44 mm.
Standing on carved corbel in long dress, cloak, headdress, in the right hand a lily flower, the left hand on breast.
+ SIGILLVM SIBILLE GARGATE.
BL, Add. Ch. 10,608 (Seals BM, 2. no. 6647).

54 **Hawise de Beaumont countess of Gloucester [1183–97]**
One seal: more than one impression.
Pointed oval, green wax, approx. 89 mm × 50 mm, appended via woven bobbin dyed blue.
Standing facing sinister, gowned, girt at the waist, forearms extended, long maunches. Flower or fleur-de-lys in the right hand, bird in the left.
APPENDIX 1

+ SIGILLVM HATHEWS COMITISSA GLOECESTRIE
Gloucester Charters, p. 24, no. 67, plate XXXIc.
Appended via blue woven bobbin, cream and green wax, this impression is wanting at the bottom.
IGIIIVM . . . . . . .GLOESCES
BL, Add. Ch. 47517 [A] transcr. in Oxford, Bodleian Library, Dugdale MS.

55 Isabella countess of Gloucester and Mortain [1214–17]
One seal and counterseal, more than one impression extant.
Pointed oval, 89 mm × 54 mm, dark green wax.
Full standing female figure to the front, gowned, girt at the waist, forearms extended with long maunches, flower or fleur-de-lys in the right hand, a bird in the left hand.
+ SIGILLVM ISABEL’ COMITISSE GLOECESTRIE ET MORETVNE
Counterseal. An antique intaglio gem, oval, 29 mm × 25 mm. A helmeted bust to the dexter between two figures of Nike, each holding a wreath to the bust, an eagle below, rising regardant between two standards.
+ EGO SV’ AQHLA CVSTOS D’NE MEE
NLW, Penrice and Margam MS 113; Clark, Cartae at alia, II, no. CCCXLII
(Birch, Catalogue, 1st ser., 39; Margam Abbey, 211–12; Episcopal Acts, II, L 280, 690; Gloucester Charters, no. 140).
NLW, Penrice and Margam MS 113c; Clark, Cartae et alia, II, no. CCCXLIX
NLW, Penrice and Margam MS 2043; B, NLW P & M MS 2092/5 (Birch, Catalogue, 4th ser., 156–8; Gloucester Charters, no. 145).
NLW, Penrice and Margam MS 2042; Clerk, Cartae at alia, II, no. CCCI
(Birch, Catalogue, 4th seright 155; Margam Abbey, 212–13; Episcopal Acts, II, L 280, 690; Gloucester Charters, no. 146. Plate XXXi d and e).
NLW, Penrice and Margam MS 2041 (Birch, Catalogue, 4th ser., 154–5; Gloucester Charters, no. 148; Clark Cartae et alia, II, no. CCCXLIX).
NLW, Penrice and Margam MS 104; Clark, Cartae et alia, II, no. CCCXXV
(Birch, Catalogue, 4th ser., 154–5; Margam Abbey, 209–10; Episcopal Acts, II, L 279, 689–90; Gloucester Charters, no. 149).

56 Alicie, wife of William Grandorge [1218]
Plaster cast from fine impression, pointed oval, 40 mm × 27 mm.
Standing to the right, with long queue of hair falling to the left as pony tail, long robe belted at the waist, left hand on the waist, in the right hand a fleur-de-lys.
+ SIGILL’ ALICIE VXORIS WILLI’ GRANDORGE.
The S’s and N’s reversed. DOR in last word conjoined.
BL, Plaster cast. [lxxix. 25] (Seals BM, 2. no. 6652).
57 Hawise Gumin [early twelfth-century]
Plaster cast from chipped and poor impression, 77 mm × 38 mm.
Standing, in tightly fitting long dress with long maunches, on the left wrist a bird of prey (falcon?) drinking from a container (saucer?), the right hand on her waist, dress rucked at the hem.
[V]NDA . . . . . . VS . . . . . W . . EVA (?)
BL, Plaster cast. [lxxix. 31] (Seals BM, 2. no. 6655).

58 Alice, daughter of Habraham, c. 1200
Round, green varnish over cream wax, the left side damaged and wanting, appended via tag.
Geometrical design.
S. ALI(CIAE)
Cheshire County Record Office, Cholmondeley Collection, DCH/C/12.

59 Juliana Hackthorn [1185–87]
Oval, cream wax, 40 mm × 32 mm, but damaged and chipped away, appended via tag.
Stylised lys.
+ SIGILL GILLIANE . . . OLIOT
BL, Harl. Ch. 51. B. 20 (Danelaw Charters, no. 36).

60 Petronella, daughter of Adam Haranc [c. 1170]
Pointed oval, 37 mm × 25 mm, plaster cast.
‘Herring line waved, three herrings hooked thereon.’
+ S . . . . . . . . I.E . . . . ADE HARANC
BL, Plaster cast. [xlvi. 947] (Seals BM, 4. no. 17.144; Laing, Descriptive Catalogue of Impressions from Ancient Scottish Seals, no. 669, plate vii, fig. 6).

61 Aubrey de Harcourt [1170–1205]
Oval, 37 mm × 25 mm, green wax.
Standing female figure, holding a hawk on her left hand.
+ SIGILLVM . . . AUBERDE H . . . C . . . T
BL, Add. Ch. 47.736 (EYC, X, no. 35 and plate II).

62 Avicia Herbert [early thirteenth-century]
Pointed oval, green, fine with mark of handle, 42 mm × 25 mm, and elegant seal, appended via tags (reused).
Standing, to the left, in long dress, waist defined, cloak with hood, in the right hand a fleur-de-lys.
+ SIGILL’ .AVICIE . FILIE . HERBERT.


APPENDIX I

BL, Harl. Ch. 83 D. 30 (Seals BM, 2. no. 6633).
BL, Sulph. cast. [D.C., E. 286] (Seals BM, 2. no. 6634).

63  Idonia de Herst [late twelfth-century]
A  Pale semi-opaque brown; fine, edge chipped, 70 mm × 44 mm.
   Standing in long, tightly fitting dress with long maunches, heart-shaped brooch. In the right hand a lily flower or double fleur-de-lys, on the left a bird of prey (hawk?) with jesses.
   + SIGILLVM IDONIE DE HERST.
   BL, L.F.C. xxv. 20 (Seals BM, 2. no. 6662).
B  Another seal
   Oval.
   A draped female figure standing holding in her right hand an ornamental cross, in her left hand a bird.
   SIGILLVM ID . . . . . . HERST
   Calendar of Charters and Documents relating to Robertsbridge, p. 17, no. 51 (c. 1202).

64  Matilda de Hohtun [c. 1170]
A  Off-white, the points broken off, appended by plaited cord of woven bobbin cream and green, 60 mm × 43 mm.
   Standing, in tightly fitting dress with long maunches, hair or headdress, on the right hand a bird of prey (hawk?), in the left hand a fleur-de-lys or lily.
   SIGILLVM MA . . . . . . . . . DE HOHTVNE.
   BL, Harl. Ch. 86 C. 40 (Seals BM, 2. no. 6663).
   BL, Sulph. cast. [D.C., D. 218] (Seals BM, 2. no. 6664).
B  Second impression [late Henry II]
   Pale brownish-white with dark brown varnish, approx. 57 mm × 32 mm.
   Standing in long dress with cloak.
   . . . . . . GILL’ . . . . . . DIS FILIE. . . .
   BL, Add. Ch. 84. D. 1. (c. 1150–60) (Seals BM, 2. no. 6665).
   Seals BM notes that Matilda was the daughter of Pagan de Hohtun and wife of Robert Grimabal of Houghton, Co. Northampton, and also gives reference to BL, Harl. Ch. 86. C. 41.

65  Matilda de Hosdeng [twelfth to thirteenth-century]
Green, imperfect and indistinct, 60 mm × 42 mm; applied by a thick piece of white leather, generally in poor condition.
   Standing, to the right in tightly fitting dress, waist defined, in the left hand a bird, right hand on hip.
   SIGILL’ AMICE . FIL’ HVG ; D’HVESD’N.
   BL, Harl. Ch. 51 G. 41 (Seals BM, 2. no. 6666).
CATALOGUE OF SEALS

66 Emma, wife of William Hotot [c. 1200]
Pointed oval, approx. 42 mm x 30 mm, uncoloured, appended via tag, deep but indistinct impression.
Standing female figure, the left hand on hip, the right hand holding flower.
+ SIGILL’. HEMME.D’.HOT . . . T
PRO, DL 27/54 (Seals PRO, II, P1567).

67 Matilda, daughter of Roger de Huditoft de Stikeney [c. 1170–98]
An incomplete fleur-de-lys.
... DIS DE HUD
Lincolnshire Archives Office, Stanhope Deed 23; Early Medieval Miscellany, p. 233.

68 Tecent, widow of Maurice of Kelham [late twelfth-century]
Brown varnish over cream wax, round, 34 mm, appended via tag.
Hand holding a very ornate lys.
+ SIGILLVM TISANDE DE . . . . VM
BL, Harl. Ch. 83. F. 45; Danelaw Charters, no. 360.

69 Emma, daughter of Roger of Kent [c. 1200]
Pointed oval, green, 37 mm x 27 mm.
Standing, fleur-de-lys in right hand, left hand on breast, long close-fitting gown, cloak hanging from shoulders, hair unbound.
+ SIGILL EMME’FIL ROGERI
PRO, DL 27/61 (Seals PRO, II, no. P1953).

70 Hawise, daughter of Philip de Kime [early thirteenth-century]
Round with oval base, brown wax, 46 mm x 40 mm, appended via tag.
A mermaid holding an object to the left.
BL, Harl. Ch. 52. G. 44.

71 Alice, daughter of Robert, son of Gilbert of Legbourne
[early thirteenth-century]
Round, 50 mm, good clear impression, appended by tag.
Ornate geometrical/floral design.
Registrum Antiquissimum of Lincoln, plate IX.

72 Amice countess of Leicester [1150–53]
Brown wax, appended via tag, oval, 65 mm x 40 mm, chipped.
Standing figure, long robe, long maunches, in the left hand an indistinct object (bird or fleur-de-lys), feet visible below the hem
Legend chipped: ... ISSE. ... LEICES ... 
BL, Add. Ch. 47,351; cf. BL, Add. Ch. 47,382.

73 Petronella countess of Leicester [post-1189]
Pointed oval, cream, brown varnish, 61 mm x 47 mm, appended via parchment.
Standing figure, long mantle, long dress holding a lys in the right hand. SIGILL. . . . ONEL . . . . . ISSE LEGERCE
BL, Add. Ch. 47552 (Danelaw Charters, No. 322, 242–3).

_Evidence of lost seal [1190–1212]_
On tag, pointed oval, approx. 89 mm × 54 mm, yellow.
Standing female figure, facing to the dexter, long mantle, in her right hand a fleur-de-lys.
[SIGILL.]LVM . . . . . . . . . .RCEST.
Book of Seals, no. 5.

74 Wimarc, wife of Consald the Lombard, daughter of Richard [c. 1202–3]
Pointed oval, 45 mm × 30 mm, bronze-green, appended via tag.
Standing full face, in close-fitting dress with flared skirt, cloak hanging from the shoulders, a veil on her head, holding a fish in her right hand.
‘SIGILL’. WIMARC.FIL.‘RICARDI
PRO, E 42/146 (Seals PRO, i, no. P 482 and plate).

75 Sibilla de London [late twelfth-century]
Plaster cast from fine impression or from the matrix, edge bevelled, mark of the handle visible, 54 mm × 34 mm.
Standing, in tight-fitting long dress with maunches at the wrists, short cloak, long hair, in the right hand a flower, in the left hand a bird of prey (hawk?).
+ SIGILLV . SIBILLE DE LVNDONIE.
The N’s reversed.
BL, Detached seal lxxxvi. 42 (Seals BM, 2. no. 6677).

76 Hawise, wife of Richard de Lyons [c. 1200]
Round, approx. 55 mm, uncoloured, varnished brown, appended via tag, good impression, edge badly rubbed.
Standing robed figure with nimbus or hood, in her right hand a fleur-de-lys.
. . . . . . . . . . LERA
PRO E 329/245 (Seals PRO, I, no. P 498).

77 Ela countess of Alençon, wife of Robert, son of Erneis Mallet, sister and heiress of Robert III count of Alençon [1220]
Plaster cast, pointed oval.
Lady standing in profile, to the right, long dress with waist, light sleeves and long maunches; in the left hand she holds a falcon by the jesses.
+ SIGILL’ :EVE=UXORIS. ROBERTI.FILIERNEWIS:
BL, Plaster cast. [cxxix. 4] (Seals BM, 5. no. 19,081).
78 Matilda de Mandevill countess of Essex and Hereford [1227–32]
Oval, 70 mm × 45 mm, appended via tag.
Standing figure on a corbel, her headdress and wimple clear, long robe with ermine spots.
+ S’MATILDIS: DE: MA . .EVIL‘: COMITISSE ESSEXIE ETHERFORDIE

79 Alice Mauduit [temp. Richard I]
Dark-green, damaged, imperfect and cracked, 70 mm × 50 mm.
Standing in tight-fitting dress, girded at the waist, with long maunches, plaited hair, in the right hand a fleur-de-lys, left hand on waist.
SIGILLVM AL . . . . E MAVD. . T.
BL, Harl. Ch. 47 I. 7 (Seals BM, 2. no. 6683).

80 Matilda countess of Meulan [c. 1165]
Oval, red wax, varnished brown, 55 mm × 38 mm, appended via leather tag.
Standing figure in long gown, both hands raised, each holding an indistinguishable object.
. . . . OM . . . MELLENTI
Archives départementales de la Seine-Maritime 1814 (Le Valosse Deeds), carton 7 (DBC).

81 Marie lady of Meille, Flanders [1226]
Oval.
Standing form, turned to the right, in profile, close-fitting robe girt at waist, flat-topped head dress, long mantle of vair, her hands before her.
SIGILLVM MA . . . DNE . DE. NIVELLA
BL, Plaster cast. [cxxxii, 12] (Seals BM, 5. no. 19,873).

82 Margeret de Merch [early thirteenth-century]
Pointed oval, creamy white, with yellow varnish, 77 mm × 44 mm.
Standing, long tightly fitting dress, headdress, long maunches, fleur-de-lys in each hand. A cross at the neck, hands raised either side of the body, suggestive female form.
+ HOC = SIGILLVM MARGRETE FIL . . . I.
BL, Harl. Ch. 84. I. 22 (Seals BM, 2. no. 6631).
BL, Sulph. cast. [D.C., D. 213] (Seals BM, 2. no. 6632).

83 Eva, daughter of Simon, son of Lessing de Merkington, 1218/19
Pointed oval, brown, 43 mm × 33 mm, appended via tag.
Sheaf of corn, stylised geometrically.
APPENDIX 1

SIGILL . EVE. FIL. SIMONIS

84 Milysant, daughter of William de Mitdehorguill, late twelfth/early thirteenth-century
Pointed oval, red wax, appended via tags, 48 mm × 33 mm.
Standing figure, hair band, full length robe, girdled at waist, flower in the left hand.
+ SIGILLVM MILYS . NT
NLW, Penrice and Margam MSS, no. 39.

85 Basilia, wife of Hugh le Moine of Burgh le Marsh [late Henry II]
Oval, brown, cream wax, 45 mm × 40 mm.
A lys.
+ SIGILL BASIL . . . . IE MAGNI
BL, Cott. Ch. xxvii. 121 (Danelaw Charters, no. 12).

86 Alienor, daughter of William de Monte Alto and Amicia of Swinton [c. 1210]
Round, 40 mm, red wax, appended via parchment.
Very decorative fleur-de-lys.
SL . . . LL : ALIENOR FILIE : AM

87 Avicia (Lancaster), wife of Richard of Morville constable of Scotland [c. 1176]
Oval.
Standing female figure, tightly fitting dress, long maunches, on the right hand a wavy branch, on the left a falcon,
SIGILLVM AVICIE DE MORAVILLA
Seals BM, 4. no. 15,753; Laing, Descriptive Catalogue of Impressions from ancient Scottish Seals, no. 482, plate V, fig. 7.

88 Agnes [De Muntpinsun!] [twelfth-century]
Plaster cast from fine but imperfect impression, 64 mm × 44 mm.
Standing, full face, tightly fitting dress. Long maunch attached to each wrist, in the right hand a branch or sceptre, left hand holding an indistinct object.
+ SIGILLVM X AGNET . . . . . . . . ETE.
BL, Plaster cast. [lxxx. 91] (Seals BM, ?. no. 6689).
CATALOGUE OF SEALS

89  Emma Mustel [c. 1200]
Oval, green, appended via tag, 40 mm × 34 mm, in poor condition.
  Symmetrical and ornate knot.
  + SIGILL EMME . DE MALTON
  BL, Cott. Ch. xii. 4 (Danelaw Charters, pp. 70–1, no. 108).

90  **Gundred countess of Norfolk [late twelfth-century]
Secondary evidence: pointed oval, green, 89 mm × 50 mm on tag.
  A lady standing in tight gown with false long sleeves, sprigs on either side.
  SIGILLVM GUNDREDE . . . . . . SSE DE NVRFOLC . E.
  Book of Seals, no. 345.

91  Matilda, daughter of Norman [c. 1210]
Pointed oval.
  A shield of early style, diaprè (?): a bend. Indistinct. The bend appears to
  be charged with some fur or other uncertain marks.
  BL, Harl. Ch. 47. D. 47 (Seals BM, 3. no. 7,915; Blair, ‘Armorials on English
  seals’, plate XVI c).

92  Alice countess of Northampton [1140–60]
Cream, 80 mm × 50 mm, appended sideways on tag.
  Chevron design, the chevrons of the house of Clare.
  COMITI . . E . . E . . T
  BL, Egerton Ch. 431.
  Large oval, orange-brown, much damaged, approx. 55 mm × 40 mm
  Six chevrons visible.
  Legend defaced.
  BL, Cott. Ch. XVI. 37 (Danelaw Charters, no. 205, pp. 142–3).

93  Isabel countess of Northampton [1160–70]
Oval, white wax, 62 mm × 39 mm, appended via tag, in pink silk bag.
  Standing figure, long gown girt at the waist
  Legend defaced: . . . . . . . . . . . . . . . .MN.
  BL, Add. Ch. 47,584.

94  Ada countess of Northumbria [1153–78]
  ? 'A small portion only'.
  Calendar of the Laing Charters, A.D. 854–1837, belonging to the University of
  Edinburgh, ed. J. Anderson (Edinburgh: Thin, by authority of the University of
  Edinburgh, 1899), no. 2.

95  Alienor, daughter of Robert l’Osseler [c. 1170]
Oval, appended via tag, 50 mm × 37 mm.
  A stylised sheaf of corn.
SIGILL: ALINOR: FILIE ROBER
The N reversed.
Vyner Deeds deposited at Leeds, West Yorkshire Archive Service: Leeds,
no. 969.

96 Agnes of Orby [late twelfth-century]
Oval, broken and in poor condition, approx. 72 mm × 53 mm, cream wax,
appended via tag.
A fleur-de-lys to top of seal ?, device almost illegible.
+ SIGILLVM A . . . . . . . .OR HERBERTI
BL, Harl. Ch. 54 E 9 (Danelaw Charters, no. 68).

97 Aldith, wife of Osmund the forester [1185–98]
White, oval, 50 mm × 39 mm.
An eagle displayed.
SIGILLVM ALDIT VXOR . . . OSM
_Luffield Priory Charters_, ed. G. R. Elvey (2 vols, Northamptonshire Record
Society, 22, 26, 1968 for 1956–57, 1975 for 1973; jointly published with the Bedford-
shire Record Society), II. 399, no. 75, citing Westminster Muniments 2570.

98 Matilda, daughter of Robert de Oxon [c. 1225]
Round, white, 25 mm in diameter.
SIGILL MATIELD FIL.IE.RO . . . .

99 Petronilla, daughter of Alfred Parva [early thirteenth-century]
Dark-green, fine, 44 mm × 29 mm.
Standing, in long dress, in the right hand a fleur-de-lys, left hand on hip.
+ SIGILL’ . PERNILE. FILIE ALFRE. PARVE.
The letter N reversed.
BL, Harl. Ch. 86 B. 5 (Seals BM, 2. no. 6693).
BL, Sulph. cast. [D.C., D. 219] (Seals BM, 2. no. 6694).

100 Isabella de Clare countess of Pembroke [ante 1219]
Plaster cast from indistinct impression, 50 mm × 28 mm.
Standing, in tight-fitting dress, pointed headdress, long mantle, the right
hand laid on the breast, in the left hand a bird of prey (falcon?) held on the
wrist by jesses.
SIGILL’ ISABEL. COMITISSE. PEMBROC . VXORIS. WILL’I . MARESC.
BL, Detached seal lxx. 9 (Seals BM, 2. no. 6682).

101 Agnes, daughter of Hugh Pincerna [temp. Henry II]
Oval, brown wax, app. via tag, 28 mm (probably 34 mm when complete) × 25 mm.
Two impressions extant, both with mark of handle.

(1) Brown, fine impression with ornate lys.
SIGILL AGNETIS PINCVN
BL, Harl. Ch. 50. B. 19 (Danelaw Charters, pp. 120–1, no. 177).
BL, Harl. Ch. 50. B. 21 (Danelaw Charters, no. 178, pp. 121–2); cf. Harl.
Ch. 50. B. 20 (no seal).

102 Sibilla (de Dinant)/de Plugenet [twelfth-century]
Oval.
A lady standing, to the right, holding a fleur-de-lys in the right hand, the
left hand on the waist.
SIGILLVM SIBILLE PLUGENET
Seals BM, plate 22, no. 5.

103 Muriel, widow of Hugh Pumfol [late twelfth-century]
Oval, cream, 44 mm x 29 mm, appended via tag.
Fleur-de-lys.
† LE SEL MVRIEL LA FEME HVE PVMFO
BL, Cott. Ch. xii. 17 (Danelaw Charters, no. 86).

104 Lecia, daughter of Ralf of Rouen [temp. Henry II]
Pointed oval, dark-green, fine, edge chipped, 64 mm x 43 mm.
Standing, to the right, in tightly fitting dress with ornamental maunches,
long riband (or hair?) tied in three tails at the end. In the left hand an ornamental
fleur-de-lys. The right hand on the hip, belt at waist, skirt flared at the bottom.
. . . GILLVM . LIECE . . . . LIE RADVLFI
BL, Harl. Ch. 50. B. 23 (Seals BM, 2. no. 6637; Book of Seals, no. 107).
BL, Plaster cast. [lxxxi. 38] (Seals BM, 2. no. 6638).
BL, Sulph. cast. [D.C., D. 209] (Seals BM, 2. no. 6639).

105 Mary, daughter of Laurence of Rouen [early Henry II]
Pointed oval, 65 mm x 43 mm, green, on tag.
Standing female figure, close-fitting dress with maunch on the left wrist,
fibula at neck, necklace, in the left hand an ornamental fleur-de-lys, the right
hand on the hip.
. . . .GILL’ MARIE . . . LIE LAVRENCI
BL, Cott. Ch. v. II (Seals BM, 2. no. 6635; Book of Seals, no. 108).
BL, Sulph. cast. [D.C., D. 210] (Seals BM, 2. no. 6636).

106 Alice de Redvers, daughter of Earl Baldwin [late twelfth-century?]
Oval, green wax, 65 mm x ? mm, appended via green and white silken cords.
Almost completely defaced.
Devon Record Office, 312M/TY25 (Hole Park Deeds). (DBC)
APPENDIX 1

107 Cristina, daughter of Roderi de . . . ail (?) [twelfth-century]
Cast from good impression, indistinct in places, pointed oval, 52 mm × 32 mm.
Standing, in tightly fitting dress, girdled at the waist, in the right hand an ornamental fleur-de-lys or lily flower, in the left hand a hawk with long jesses.
SIGILL‘ CRISTINE FIL‘ RO [GE]RI D‘ . . . IL‘
The NE in Christine conjoined.
BL, Sulph. cast. [D.C. D. 216] (Seals BM, 2, no. 6640).
BL, Plaster cast. [lxxxi. 21] (Seals BM, 2, no. 6641).

108 Desirea, daughter of Ernaldi Ruffi [1204]
Plaster cast from fine impression, 34 mm × 23 mm.
Standing full face, flat headdress, girdled dress, a fleur-de-lys in the left hand, on straight stem, right hand on waist.
+ S‘ DESIREE FIL‘ ERNALDI RVFFI
BL, Plaster cast. [lxxix. 3] (Seals BM, 2, no. 6703).

109 Aelina de Rullos [c. 1160–65]
Pointed oval, 52 mm × 38 mm, appended sideways via tag, uncoloured wax.
Standing in long gown with headdress, with maunches, holding an indistinct object in the right hand, her left hand on hip.
+ SIGILL . . . A RELL . . .
Northants. Charters, pp. 82–3 and plate, Drayton Series, XXX (a).

110 Alice de Rumeli [1210–15]
Pointed oval, 55 mm × 35 mm, red, deep impression, but rather crude, appended via tag.
Standing, with unbound hair, her left hand on her hip, her right hand holds a long-stemmed flower. On her breast a six-armed escarbuncle with knobbed ends.
+ SIGLLVM . . . DE RVMELI
BL, Plaster cast. [lxxxi. 42] (Seals BM, 2, no. 6704).

111 Cecilia, daughter of Sabelina [late twelfth-century]
Oval, 75 mm × 50 mm, green.
Standing figure, to the right, maunches, belted gown, holding a fleur-de-lys in the left hand.
Legend defaced.
BL, Harl. Ch. 50. B. 33.

112 Eufemia de Saquenville [1206]
Plaster cast, pointed oval.
CATALOGUE OF SEALS

Figure to the left, standing on a corbel, wearing a close-fitting robe with train, flat-topped headdress and mantle, left hand held before the breast, in the right hand a fleur-de-lys on a stalk.

BL, Plaster cast. [cxxxix. 400] (Seals BM, 5. no. 19,886).

113 Constance, widow of Henry Screvi [c. 1220]
Vessica, orange wax, 45 mm × 32 mm, appended via tag.
An elegant stylised fleur-de-lys
SIGILL CUSSTANCIE D’SCRE


114 Emma de Selveia [c. 1160–70]
White, oval 64 mm × 39 mm.
A bird displayed, with head erect.
+ SIGILL’ EMME DE SEL . . . . LEIA


115 Matilda de St Liz [temp. Henry II]
Light-green, imperfect, indistinct and in poor condition; appended sideways by a ﬁnely woven bobbin with damasked pattern of various colours cream and brown (?!) once red. Outer covering is brown wax covering inner cream cast.

Standing in tight-fitting dress with long maunches, in the right hand a fleur-de-lys.
Legend indistinct.
BL, Harl. Ch. 55. G .9 (Seals BM, 2. no. 6706).

Red, attached via strip of parchment which then goes through a bag which contains the seal: red. Broken, in poor condition. Difficult to determine the image.

BL, Cott. Ch. xi. 25.

116 Matilda de Stafford [late twelfth-century]
Cream wax, light brown varnish: a fragment, in poor condition, approx. 42 mm × 32 mm when perfect.

Standing, to the left, in the right hand an uncertain object, left hand on hip, tight-fitting dress, long maunches.
Legend missing.
BL, Harl. Ch. 56. E. 2. (Seals BM, 2. no. 6714); cf. BL, Harl. Ch. 56. G. 23.

117 Milysent de Stafford [1192–1214]
Creamy-white, with yellowish-brown varnish: archaic style (?) imperfect, approx. 47 mm × 41 mm when perfect, not fine, rather damaged.

Standing, to the right, with narrow waistband, tightly ﬁtting dress, with sash, long hair or headdress, on the right wrist a bird of prey (a hawk?). Hands raised to the right, the left hand on the waist.

Susan M. Johns - 9781526137555
Downloaded from manchesteropenhive.com at 08/03/2019 10:47:32AM via free access
Appendix

. . . . . LWM . MIL . ENTÉ . DE STA . . .
BL, Harl. Ch. 46 E. 54 (Seals BM, 2. no. 6715; Book of Seals, no. 92).

118 Joanne de Storton [temp. John]
Oval, green wax, 45 mm × 32 mm, appended via tag.
Standing female figure, headdress, long robe, belted at the waist, fleur-de-lys in the left hand, right hand on the breast.
Manchester, John Rylands University Library, Rylands Charter 1808.

119 Alice de St Quintin [1166–80]
Oval, white wax, 70 mm × 43 mm, much rubbed.
Standing with open cloak.
SIGILLVM ALI . . .

120 Élenor countess of St Quintin and Valois [before 1194]
Plaster cast, pointed oval.
Standing full face, close-fitting robe, girt at waist, headdress, right hand on hip, left hand falcon and jesses.
BL, Plaster cast. [cxxxix, 658] (Seals BM, 5. no. 19,884).

121 Petronella, wife of Alan de Tatton [twelfth-century, pre-1180?]
Round, 50 mm, uncoloured, appended via tag, complete but not sharp impression.
Standing, in a long gown with maunches, veiled, holding a hawk on her left wrist.
+ SIGILL’PETVNELE DESTATVN
PRO, 27/292 (Seals PRO, II, P2113 and plate 30).
BL, Plaster cast. [lxxx. 94] (Seals BM, 2. no. 6717).

122 Leticia, wife of Jordan Tesson [1170]
Round, 48 mm, blob of wax, appended via cream laces.
A bird with wings extended, decorative background.
+ SIGILLV. LETICIE DE S . . . . ATORE +
Paris, Bibliothèque Nationale, Nouvelle Acquisitions, 1649.2

123 Pavia, daughter of Svan Thornet [c. 1190]
Oval, green, sides damaged, approx. 49 mm × 31 mm, good clear impression, appended via tags.
Geometrical design.
+ SIGNU’ PAVIE FILIE SWANIDETOR
CATALOGUE OF SEALS


124 Agnes de Truleris [temp. Richard I]
Tall, thin oval, 64 mm × 32 mm. Dark green, mottled, indistinct, appended by an ornamental cord of bright green and tan diapered taffeta.
Standing, to the left, in long dress, flat headdress and maunches. In the right hand an indistinct object, the left hand on the hip.
SIGILL’ . AGNETIS . DE TRVLERIS.
BL, Add. Ch. 5526 (Seals BM, 2, no. 6721).

125 Blanch countess palatine of Troyes [1210]
Pointed oval.
Standing figure, turned to the left, tight-fitting robe and mantle, cap, long hair, left hand on breast, in the right hand a flower.
+ SIGLLVM. BLANCH COMITISSE. TRECENSIVM. PALATI.
BL, Plaster cast. [cxxxii, 17] (Seals BM, 5, no. 19,893).

126 Agatha Trussbut (dAgace Trusbut) [1195]
Round, black wax.
A water bouget.
+ SIGLL’ AGACE TRVSBVT.

127 Emma Trussbut [late twelfth-century]
Oval.
Lys.
Legend obliterated.
Danelaw Charters, no. 533.

128 Agnes de Vescy [thirteenth-century, c. 1220s?]
Pointed oval, 67 mm × 45 mm. Beaded borders.
Obverse. Standing full face, in girdled dress, fur-lined mantle, flat headdress, on the right a shield of arms: a cross flory, VESCY, standing on a carved corbel left. On the left in the field, a shield of arms vaire, FERRARS. On each side, in the field, an elegantly designed wavy scroll of foliage and flowers.
. . . . I * D DE . . . . . . . . .
Reverse. On a branching tree, a shield of arms hung by a strap VESCY. Below this, another shield of arms, three garbs, two and one, CHESTERIGHT, the branch on the left-hand side destroyed; on that on the right-hand side a similar shield of arms: a lion rampant, contourne, MARESCHAL.
. . . . . . . . . IBUNT : P . . . . .
BL, Plaster cast. [lxxxi. 16, 17] (Seals BM, 2, no. 6726).
129  Eleanor countess of Salisbury [1222]
Pointed oval, approx. 55 mm × 35 mm, uncoloured, appended via tag, good impression.
Standing figure, wearing a flowing gown with a short mantle, the left hand held to the breast and her right hand extended, to the right a quatrefoil.
... LVM ALIENOR'G/MITISSE SALESBIR
PRO, DL 27/92 (Seals PRO, II o. no. P1989).
BL, Plaster cast. [lxviii. 94] (Seals BM, 2. no. 6729).

130  Isabella, wife of William Wallace [c. 1160]
‘A device, not upon a shield, an eagle alighting’.
Laing, Descriptive Catalogue of Impressions from ancient Scottish Seals, no. 837; cf. no. 836.

131  Matilda de Wallingford [1122–47]
Oval, 80 mm × 60 mm, brown wax varnished brown.
A standing figure wearing headdress, long robe with maunches, holding in the right hand a flower.
+ SIGILLVM . . . O II W A INGEFORDE
King’s College Cambridge Library OGB23 (Old deed 17) (DBC).
Another impression: red wax, varnished brown, with deep impression, 72 mm × 48 mm.
Female figure in long gown with robe looped over her arm, flower in her right hand, head draped.
+ SIG. .LV MATILDIS DOMINE WARINGEFORDE
Windsor Dean and Chapter Muniments xi. G. 1 (DBC).

132  Isabella countess of Warenne [1163–98]
i) Pointed oval, pink wax varnished brown: originally fine, very indistinct and imperfect; approx. 82 mm × 62 mm, appended by thick silken cords of cream and green and copper brown
Standing, in tightly fitting headdress, girdle, mantle (?), arms outstretched, in the right hand a fleur-de-lys, in the left some indistinct charges.
Legend destroyed.
BL, Harl. Ch. 43. C. 15 (Seals BM, 2. no. 6730).
[c. 1203]
ii) Pink wax, varnished brown, distinct impression, imperfect in places, originally fine. Attached via tag.
Standing female figure holding fleur-de-lys in right hand, a bird (hawk?) with jesses in the right.
... OMITISS . . . . . . ET. MO
BL, Add. Ch. 24,634 (Seals BM, 2. no. 6731; EYC, VIII, no. 86 and plate 20).
133 Gundreda de Warenne (of Fakenham, Suffolk) [1200–25]
Rather squat oval, creamy-white, imperfect indistinct, 50 mm × 39 mm. Appended by a woven bobbin of diapered bright green (faded?) brown and cream threads.

Standing, to the right, holding to the left hand a bird of prey (hawk?).

. . . . . . . . . . . . DE . . . . . . . . .
BL, Harl. Ch. 57. E. 24 (Seals BM, 2. no. 6732).

134 Matilda de Wateville [early temp. Henry II]
Red, indistinct, 62 mm × 30 mm.

In tightly fitting dress, mitre-shaped cap, in the left hand a fleur-de-lys on a long stem, the right hand on the hip, standing.

SIGILLVM MA [H]ALT DE WATEVILA.
BL, Add. Ch. 20,394 (Seals BM, 2. no. 6736). NB Alice de Wateville’s seal, dated post-1228, is listed Seals BM, 2. no. 6734.

135 Ingrid, daughter of Roger, son of Walwan, widow of Nicholas, son of Wido [c. 1220–30]
Oval, white, varnished, 38 mm × 25 mm.

A fleur-de-lys.
+ SIGILL’ HINGRID FIL’ ROGERI

Luffield Priory Charters, ed. Elvey, I, no. 270 (Westminster Muniments, no. 2979. Luffield Cartulary, fo. 92r (Whitlebury)); and another reference to an extant impression at no. 273 (Westminster Muniments, no. 2950; Luffield Cartulary, fos 92v–93r), from which the above description is taken.

136 Adelina, daughter of William [late twelfth-century – c. 1220]
Circular, 33 mm, light brown wax, appended via tag.

A fleur-de-lys.
+ SIGILL’ ADELIN FILE WILLELMI

Northants. Charters, no. 53.

137 Botilde, daughter of William [late twelfth-century – c. 1220]
Circular, 37 mm, light brown wax, appended via tag.

A crudely drawn fleur-de-lys.
+ SIGILL BOTILDE FILIE WILLELMI

Northants. Charters, no. 53.

138 Eva, daughter of William [late twelfth-century – c. 1220]
Circular, 33 mm, appended via tag.

A geometric design, based on fleur-de-lys.

SIGILL EVE FILIE WILLELEMI

Northants. Charters, no. 53.
139 Margeret countess of Winchester [c. 1220]
Green, originally fine, imperfect, 81 mm × 52 mm.
Standing, to the left, in tightly fitting dress, charged with the following
armorial bearings: masculine, QUINCY; fur cloak, flat headdress. In the left hand
a fleur-de-lys. Above her head a round-arched doorway, elaborately masoned
with cinquefoil in allusion to the paternal arms of BELLOMONT. The doorway
is supported, on the right-hand side only, by a masoned jamb or toweright. On
the left a wavy tree with trefoiled foliage and spikes of flowers, with two shield
arms suspended from it. The upper shield: seven mascles, three, three and one,
QUINCY; the lower shield: a fess between two chevrons, FITZ WALTER. In
the field on the right an estoile of six points.
GILL . . . . . OMITTISSE : W . . . .
BL, Harl. Ch. 112. C. 27 (Seals BM, 2. no. 6700); cf. BL, Harl. Ch. 55. B. 5.
BL, Sulph. cast. [D.C., E. 281] (Seals BM, 2. no. 6701).

140 Hawis de——-fort, [c. 1150–82]
Pointed oval, white, varnished, edge imperfect, 54 mm × 37 mm when perfect,
appended by plaited threads.
To the left, standing wearing a long dress, belted at the waist, with long
maunches at the wrists, in the right hand a fleur-de-lys. Headdress, long hair,
left hand on hip.
+ SIGILLVM : HAW . . . . . DE . . . . . FORT
BL, Harl. Ch. 45. B. 27 (Seals BM, 2. no. 6567).

141 Maheut de—— [early twelfth-century]
Green, mottled, fine but imperfect, in poor condition. 50 mm × 39 mm. Cut
from charter to which it was appended by woven flat bobbin with damask
patterns green and yellow dye in interesting block pattern.
Standing, in long dress belted at the waist, holding a wavy branch in the
right hand, in the left hand a seeded fleur-de-lys.
. . . . . ILLVM MAHVT. DE . . . . . .
BL, Detached seal, xxxix. 67 (Seals BM, 2. no. 6681).

142 ? of the Pincerna Butler family [1150]
Round, broken at the edges.
A standing female figure with close-fitting dress flaring to the feet, holding
a round object in the right hand, the left hand on the waist. In the field two
geometrical/floral designs.
S . . . SINE
Seals BM, plate 31, no. 6.