

# Abbreviations

16c (etc., for centuries)

Fr. French

Gk. Greek

It. Italian

Lat. Latin

Sp. Spanish

*Aen.* *Aeneid*

Ecl. Eclogue

Epig. Epigram

*FQ* *The Faerie Queene*

Georg. Georgic(s)

*Helicon* *England's Helicon* (1600)

Met. (Ovid's) *Metamorphoses*

*SC* *The Shepheardes Calender*

Addl. Additional

BL British Library

Bod. Bodleian Library, Oxford

Rawl. Rawlinson

bk book

edn edition

esp. especially

foll. following

ms(s) manuscript(s)

prob. probably

ref. reference

trans. translated, translation

*OED* 1st cit. the first citation of the word in this sense (usually at a later date than here)

*OED* last cit. the last citation of the word in this sense (usually at an earlier date than here)

*OED* only cit. the only example of the word in this sense located by *OED*.

## Books cited in abbreviated form

- Klawitter Richard Barnfield, *The Complete Poems*, ed. George Klawitter, Selinsgrove: Susquehanna University Press, 1990.
- Dunlap Thomas Carew, *The Poems ... with His Masque Coelum Britannicum*, ed. Rhodes Dunlap, Oxford: Clarendon Press, 1949.
- Chappell William Chappell, *Old English Popular Music*, 2 vols., London: Chappel & Co., 1893.
- Hebel Michael Drayton, *Works*, ed. J. W. Hebel, Kathleen Tillotson and Bernard H. Newdigate, Oxford: Basil Blackwell, 1931–41.
- Kastner William Drummond, *The Poetical Works*, ed. L. E. Kastner, 2 vols., Edinburgh: Scottish Text Society, 1913.
- Chambers & Sidgwick *Early English Lyrics, Amorous, Divine, Moral and Trivial*, ed. E. K. Chambers and F. Sidgwick, London: A. H. Bullen, 1907.
- Pemberton Elizabeth I, *Queen Elizabeth's Englishings*, ed. Caroline Pemberton, London: Kegan Paul, Trench, Trubner for Early English Text Society, 1899.
- Bradner Elizabeth I, *The Poems*, ed. Leicester Bradner, Providence, RI: Brown University Press, 1964.
- Lea and Gang Edward Fairfax, *Godfrey of Bulloigne ... together with Fairfax's Original Poems*, ed. Kathleen M. Lea and T. M. Gang, Oxford: Clarendon Press, 1981.
- Cain Mildmay Fane, *The Poetry*, ed. Tom Cain, Manchester: Manchester University Press, 2001.
- Fogle French Rowe Fogle, *A Critical Study of William Drummond of Hawthornden*, New York: King's Crown Press, 1952.
- Patrick Robert Herrick, *The Complete Poetry*, ed. J. Max Patrick, Garden City, NY: Doubleday, 1963.
- Martin Robert Herrick, *The Poems*, ed. L C Martin, London: Oxford University Press, 1965.
- Herford & Simpsons Ben Jonson, *Ben Jonson*, ed. C. H. Herford and Percy and Evelyn Simpson, 11 vols., Oxford: Clarendon Press, 1925–52.
- Carey & Fowler John Milton, *The Poems*, ed. John Carey and Alastair Fowler, London: Longmans, 1968.
- Rudick Walter Raleigh, *The Poems: A Historical Edition*, ed. Michael Rudick, Tempe, AZ: Arizona Center for Medieval and Renaissance Studies & Renaissance English Text Society, 1999.
- Parry Thomas Randolph, *The Poems and Amyntas*, ed. John Jay Parry, New Haven, CT: Yale University Press, 1917.
- Thorn-Drury Thomas Randolph, *The Poems*, ed. G. Thorn-Drury, London: Etchells & Macdonald, 1929.
- Fordoński and Urbański Casimir Sarbiewski, *Casimir Britannicus*, ed. Krzysztof Fordoński and Piotr Urbański, London: MHRA, 2008.
- Skretkowicz Philip Sidney, *The Countess of Pembroke's Arcadia (The New Arcadia)*, ed. Victor Skretkowicz, Oxford: Clarendon Press, 1987.
- Robertson Philip Sidney, *The Countess of Pembroke's Arcadia (The Old Arcadia)*, ed. Jean Robertson, Oxford: Clarendon Press, 1973.
- Duncan-Jones and van Dorsten Philip Sidney, *Miscellaneous Prose*, ed. Katherine Duncan-Jones and Jan van Dorsten, Oxford: Clarendon Press, 1973.

- Ringler Philip Sidney, *The Poems*, ed. William A. Ringler, Jr, Oxford: Clarendon Press, 1962.
- Tilley Morris Palmer Tilley, *A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries*, Ann Arbor, MI: University of Michigan Press, 1950.
- Sidgwick George Wither, *The Poetry*, ed. F. Sidgwick, 2 vols., London: A. H. Bullen, 1902.