Contributors

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Eleanor Decamp completed her DPhil in English Literature at the University of Oxford. Her thesis was runner up in the Shakespeare Association of America's J. Leeds Barroll Dissertation Prize 2013. She is preparing a monograph with Palgrave Macmillan on barber-surgery and early modern English Literature, and is co-editing and completing a chapter for a collection on medieval and early modern theories of blood. As joint coordinator of *The Blood Project*, a medical humanities venture, she co-convened an international conference at Oxford on the competing perceptions of blood between the fourteenth and seventeenth centuries, which included a production of *The Croxton Play of the Sacrament* (www.thebloodproject.net). Eleanor's interdisciplinary research interests include medicine and literature, early modern stagecraft, popular and material cultures in the period, and the London guilds.

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