Appendix: British television documentaries produced in collaboration with ethnographic researchers

THIS appendix provides a listing of documentaries produced for British television based on ethnographic research in which there was direct collaboration with the ethnographer who had carried out that research. Although I have gone to some lengths to try and ensure that it is comprehensive, I readily acknowledge that there may be some additional cases that I have overlooked.

In most cases, the ethnographers listed were academic anthropologists, though some were postgraduate students at the time. In a minority of cases, they were regional specialists who had no formal anthropological qualifications but who had carried out ethnographic research based on extended participant-observation among the social group who were the subject of the film. I have also included a few cases in which anthropologists with relevant regional expertise advised on films made in the same region, though not actually in the very same communities in which they had previously carried out prolonged ethnographic research.

There was also considerable variation in the degree of involvement of the ethnographer in the actual production, with some having the status almost of co-directors while others did little more than provide information and access in the field to the film-makers. But in the ideal-typical case, the ethnographic researcher was involved in all stages of the production: in the conception of the original project, on location during shooting and also, at least for a short period, during the editing phase.

The films are classified according to the year in which they were broadcast. Sometimes the information on this aspect in the sources is contradictory, so I have had to exercise some discretionary judgement on occasion. In most cases, shooting would have taken place one or even two years before the broadcast date. In all cases, I have used the term 'director' to refer to the principal author of the film, though in television parlance, particularly in the earlier years of this listing, the term 'producer' might well have been used to designate this role.

Series in the comparative format

Family of Man – BBC (1969–70)

Seven-part series directed by John Percival

Ethnographic consultants: Roger Ballard (Andheri, Northwest India), Thomas J. Larson (Hambukushu, Okavango Delta, Botswana), Andrew Strathern (Kawelka, Papua New Guinea Highlands).

Face Values/Other People's Lives – BBC/Royal Anthropological Institute (1978/82)

Originally a seven-part series of one-hour films directed by David Cordingley and broadcast in 1978.

Ethnographic consultants: Jeremy Boissevan (Malta), Patricia Caplan (Mafia Island, Tanzania), Anthony Forge (Bali, Indonesia), Anne Sutherland (California Gypsies), Terence Turner (Kayapó, Central Brazil).

Series consultant: Jean La Fontaine.

Later re-edited and released in 1982 as *Other People's Lives*, a series of ten shorter films aimed at educational audiences, each dedicated to a single topic within a single society. The general series director of this second version was Peter Ramsden, who had been the assistant director of the original series.

Series in the 'one-by-four' format

Title	Director	Ethnographer	Group/place
<i>Disappearing World – Granada Television (1970–93)</i>			
★ films made by the <i>Disappearing World</i> unit but broadcast under a different title			
1970–71			
<i>A Clearing in the Jungle</i>	Charlie Nairn	Jean-Paul Dumont	Panare, southern Venezuela
<i>The Last of the Cuiva</i>	Brian Moser	Bernard Arcand	Cuiva, Eastern Llanos, Colombia
<i>Embera: The End of the Road</i>	Brian Moser	Ariane Deluz	Embera, Chocó, Colombia
<i>War of the Gods</i>	Brian Moser	Peter Silverwood-Cope	Makú, Vaupés region, Colombia
		Stephen Hugh Jones, Christine Hugh-Jones	Barasana, Vaupés region, Colombia

Series in the 'one-by-four' format (Continued)

Title	Director	Ethnographer	Group/place
1972			
<i>The Tuareg</i>	Charlie Nairn	Jeremy Keenan	Tuareg, Hoggar Mountains, Algeria
<i>The Meo</i>	Brian Moser	Jacques Lemoine	Meo (Hmong), Laos
1973			
<i>Dervishes of Kurdistan</i>	Brian Moser	Ali Bulookbashi, André Singer	Kurds, Iran
<i>Kataragama: A God for all Seasons</i>	Charlie Nairn	Gananath Obeyesekere	Sinhalese, Sri Lanka
1974-75			
<i>The Mursi</i>	Leslie Woodhead	David Turton	Mursi, Ethiopia
<i>The Mehinacu</i>	Carlos Pasini	Thomas Gregor	Mehinaku, Upper Xingu, Central Brazil
<i>Masai Women</i>	Chris Curling	Melissa Llewelyn-Davies	Maasai, Kenya
<i>The Kawelka: Ongka's Big Moka</i>	Charlie Nairn	Andrew Strathern	Kawelka, Highland Papua New Guinea
<i>The Quechua</i>	Carlos Pasini	Michael Sallnow	Kamawara, Peruvian Andes
<i>The Sakkudei</i>	John Sheppard	Reimar Scheffold	Sakkudei, Mentawai Islands, Sumatra
<i>Masai Manhood</i>	Chris Curling	Melissa Llewelyn-Davies	Maasai, Kenya
1975-76			
<i>Mongolia</i>			
<i>On the Edge of the Gobi*</i>	Brian Moser	Owen Lattimore	Khalka, Mongolia
<i>The City on the Steppes*</i>	Brian Moser	Owen Lattimore	Khalka, Mongolia
<i>The Kirghiz of Afghanistan</i>	Charlie Nairn	Nazif Shahrani	Kirghiz, Afghanistan
<i>The Shilluk of Southern Sudan</i>	Chris Curling	Paul Howell, Walter Kunijwok	Shilluk, Sudan

1977

<i>The Eskimos of Pond Inlet: The People's Land</i>	Michael Grigsby	Hugh Brody	Iglulingmuit, Canadian Arctic
<i>Some Women of Marrakesh</i>	Melissa Llewelyn-Davies	Elizabeth Fernea	Marrakesh, Atlas Mountains, Morocco
<i>Saints and Spirits*</i>	Melissa Llewelyn-Davies	Elizabeth Fernea	Marrakesh, Atlas Mountains, Morocco
<i>The Rendille</i>	Chris Curling	Anders Grum	Rendille, Kenya
<i>Sherpas of Nepal</i>	Leslie Woodhead	Sherry Ortner	Sherpas, Nepal
<i>Umbanda: The Problem Solver</i>	Stephen Cross	Peter Fry	São Paulo, Brazil

1979–80

<i>Khyber*</i>	André Singer	Akbar Ahmed, Louis Dupree	Pathans, Pakistan, Afghanistan
<i>Afghan Exodus*</i>	André Singer	Akbar Ahmed, Rémy Dor	Pathans, Kirghiz, Hazara, Pakistan
<i>The Pathans</i>	André Singer	Akbar Ahmed	Pathans, Pakistan

1982

<i>The Kwegu</i>	Leslie Woodhead	David Turton	Kwegu, Ethiopia
<i>Witchcraft Among the Azande</i>	André Singer	John Ryle	Azande, Sudan
<i>Asante Market Women</i>	Claudia Milne	Charlotte Boaitey	Asante, Ghana

1983

<i>Inside China</i>			
<i>Living with the Revolution*</i>	Leslie Woodhead	Barbara Hazard	Shanghai region, China
<i>The Newest Revolution*</i>	Leslie Woodhead	Barbara Hazard	Shanghai region, China
<i>The Kazakhs of China*</i>	André Singer	Shirin Akiner	Kazakhs, Xinjiang, China

1985

<i>In Search of Cool Ground</i>			
<i>The Mursi</i> (reversion 1974 film)	Leslie Woodhead	David Turton	Mursi, Ethiopia
<i>The Kwegu</i> (reversion 1982 film)	Leslie Woodhead	David Turton	Kwegu, Ethiopia
<i>The Migrants</i>	Leslie Woodhead	David Turton	Mursi, Ethiopia

Series in the 'one-by-four' format (Continued)

Title	Director	Ethnographer	Group/place
1987			
<i>The Basques of Santazi</i>	Leslie Woodhead	Sandra Ott	Basques, France
<i>The Kayapo</i>	Michael Beckham	Terence Turner	Kayapó, Central Brazil
<i>The Lau of Malaita</i>	Leslie Woodhead	Pierre Maranda	Lau, Solomon Islands
1988			
<i>The Whale Hunters of Lamalera, Indonesia</i>	John Blake	Robert Barnes	Lamaholot, Lembata, Indonesia
<i>Across the Tracks: the Vlach Gypsies in Hungary</i>	John Blake	Michael Stewart	Vlach Gypsies, Hungary
<i>The Wodaabe</i>	Leslie Woodhead	Mette Bovin	Wodaabe, Niger
1989			
<i>Kayapo: Out of the Forest</i>	Michael Beckham	Terence Turner	Kayapó, Central Brazil
<i>The Villagers of Sierra de Gredos</i>	Peter Carr	William Kavanagh	Central Spain
<i>The Herders of Mongun-Taiga</i>	John Sheppard	Caroline Humphrey	Tuva, Central Asia
1990			
<i>The Mende</i>	Bruce Macdonald	Mariane Ferme	Mende, Sierra Leone
<i>The Trobriand Islanders of Papua New Guinea</i>	David Wason	Annette Weiner	Trobriand Islands, Papua New Guinea
<i>The Kalasha: Rites of Spring</i>	John Sheppard	Peter Parkes	Kalasha, North West Frontier, Pakistan
1991			
<i>Mursi: The Land is Bad</i>	Leslie Woodhead	David Turton	Mursi, Ethiopia
<i>Mursi: Nitha</i>	Leslie Woodhead	David Turton	Mursi, Ethiopia
<i>The Albanians of Rrogam</i>	David Wason	Berit Backer	Rrogam, Albania
<i>Cakchiquel Maya of San Antonio Palopó</i>	Bruce Macdonald	Tracy Bachrach Ehlers	Cakchiquel Maya, Guatemala

1993

War

<i>Orphans of Passage</i>	Bruce Macdonald	Wendy James	Uduk, Sudan
<i>We Are All Neighbours</i>	Debbie Christie	Tone Bringa	Visjnica, Bosnia
<i>The Longest Struggle</i>	John Sheppard, Tom Sheahan	Michael Mahda	Karen, Burma

Frontier – ATV/Central Independent Television (1980–?)

1980

<i>People of the Barrio</i>	Brian Moser	Caroline Moser	Guayaquil, Ecuador
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1985

<i>A Small Family Business</i>	Brian Moser	Stephen Hugh-Jones	Vaupés region, Colombia
<i>God Gave Us the Leaf</i>	Brian Moser	Mauricio Mamani	Altiplano, Bolivia

Women of the Middle East – Channel 4 (1982)

<i>The Veiled Revolution</i>	Marilyn Gaunt	Elizabeth Fernea	Cairo, Egypt
<i>The Price of Change</i>	Marilyn Gaunt	Elizabeth Fernea	Cairo, Egypt
<i>Women Under Siege</i>	Marilyn Gaunt	Elizabeth Fernea	Palestinian refugees, southern Lebanon

Worlds Apart – BBC Bristol (1982–85)

1982

<i>The South-East Nuba</i>	Chris Curling	James Faris	Nuba, Sudan
<i>The Panare: Scenes from the Frontier</i>	Chris Curling	Paul Henley	Panare, southern Venezuela
<i>The Raj Gonds: Reflections in a Peacock Crown</i>	Chris Curling, Peter Loizos	Michael Yorke	Gonds, South India
<i>The Muria</i>	Chris Curling	[anon.]	Muria, Central India
<i>A Connemara Family</i>	Melissa Llewelyn-Davies	Hugh Brody	Connemara, West of Ireland

Series in the 'one-by-four' format (Continued)

Title	Director	Ethnographer	Group/place
1984 <i>The Women's Olamal: The Social Organization of a Maasai Fertility Ceremony</i>	Melissa Llewelyn-Davies	Melissa Llewelyn-Davies	Maasai, Kenya
1985 <i>Maasai Diary</i> <i>The Prophet's Village</i> <i>Two Ways of Justice</i> <i>Two Mothers</i> <i>Two Journeys</i> <i>Nine Cows And An Ox</i>	Melissa Llewelyn-Davies	Melissa Llewelyn-Davies	Maasai, Kenya
Under the Sun – BBC Elstree (1989–99)			
1989 <i>The Shaman and His Apprentice</i>	Howard Reid	Graham Townsley	Yaminahua, Peruvian Amazonia
1990 <i>Feathered Arrows</i> <i>The Women Who Smile</i> <i>Left-handed Man of Madagascar</i> <i>Dust and Ashes</i>	Jean-Paul Davidson Joanna Head Jeremy Marre Michael Yorke	Thomas Gregor Jean Lydall John Mack Michael Yorke	Mehinaku, Upper Xingu, Central Brazil Hamar, Ethiopia Madagascar Kumbh Mela, Allahabad, North India

1991

Two Girls Go Hunting
Marriage Egyptian Style
Eunuchs: India's Third Gender

Joanna Head
 Joanna Head
 Michael Yorke

Jean Lydall
 Reem Saad
 Michael Yorke

Hamar, Ethiopia
 Cairo, Egypt
 Mumbai, India

1993

Dreams From The Forest

Jean-Paul Davidson

Thomas Gregor

Mehinaku, Upper Xingu, Central Brazil

1994

Our Way of Loving
Guardians of the Flutes

Joanna Head
 Paul Reddish

Jean Lydall
 Gilbert Herdt

Hamar, Ethiopia
 Sambia, Highland Papua New Guinea

Nomads – Channel 4 (1991)

Kenya: Year of the Clouds
Mauritania: The Wealth of Blood
Siberia: After the Shaman

Christopher Hooke
 Ned Johnston
 Graham Johnston

J. Terrence McCabe
 Diana Stone
 Piers Vitebsky

Ngisonyoka Turkana, Kenya
 Nouakchott, Mauritania
 Evenki, Russian Arctic

Fragile Earth – Channel 4 (1982–93)

1989

The Goddess and the Computer

André Singer

Stephen Lansing

Bali, Indonesia

1993

Survivors of the Rainforest

Andy Jillings

Jacques Lizot

Yanomami, Venezuelan Amazonia

Fine Cut – BBC Elstree (1990–94)

1992

Madame L'Eau
Forest of Bliss
My Crasy Life

Jean Rouch
 Robert Gardner
 Jean-Pierre Gorin

Jean Rouch
 Akos Östor
 Dan Marks

Amsterdam and Niger
 Varanasi (Benares), North India
 Gangs, Los Angeles and Samoa

1993

Memories and Dreams
Tempus de Baristas

Melissa Llewelyn-Davies
 David MacDougall

Melissa Llewelyn-Davies
 Paolo Piquereddu

Maasai, Kenya
 Urzulei, Sardinia

Other Series and Feature Documentaries

Title	Director	Ethnographer	Group/place
1982 <i>People of the Islands</i> (Channel 4)	Hugh Brody	Hugh Brody	Canadian Arctic
1986 <i>On Indian Land</i> (Channel 4)	Hugh Brody	Hugh Brody	Gitskan and Wet'suwet'en, Northwest Canada
1989 <i>The Storyteller</i> (Bookmark, BBC 2)	Jean-Paul Davidson	Emilienne Ireland	Waurá, Upper Xingu, Central Brazil
1990 <i>Hunters and Bombers</i> (Channel 4)	Hugh Brody, Nigel Markham	Hugh Brody	Innu, Labrador, Canada
<i>Scenes After A Revolution</i> (Everyman, BBC1)	Melissa Llewelyn-Davies	Michael Stewart	Transylvania and Bucharest, Romania
1992 <i>Before Columbus</i> (series, Central Independent Television)	Brian Moser	Stephan Schwartzman	Various Native American groups in North and South America
1994 <i>What Magdalena Said</i> (Everyman, BBC 1)	Michael Stewart	Michael Stewart	Rom, Czech Republic
1997 <i>Royal Watchers</i> (United Kingdom, BBC 2)	Paul Henley	Anne Rowbottom	Various locations, UK
1998 <i>Divorce Iranian Style</i> (Channel 4)	Kim Longinotto	Ziba Mir-Hosseini	Tehran, Iran
2001 <i>Runaway</i> (Channel 4)	Kim Longinotto	Ziba Mir-Hosseini	Tehran, Iran
<i>Fire Will Eat Us</i> (True Stories, Channel 4)	Leslie Woodhead	David Turton	Mursi, Ethiopia