Textual references

Note: all links to on-line materials were tested and found to be working on 13 February 2019.


Asch, Timothy with Jesús Ignacio Cardozo, Hortensia Caballero and José Bortoli (1991) The story we now want to hear is not ours to tell. Relinquishing control over representation: toward sharing visual communication skills with the Yanomami. *Visual Anthropology* 7(2): 102–6.

Aubert, Michelle and Jean–Claude Seguin (1996) *La Production cinématographique des Frères Lumière*. Éditions Mémoires de cinéma/ Librairie du premier siècle du cinéma/CNC.


Textual references


Textual references


MacFarlane, Alan (2007) Interview of David MacDougall. Available at www.youtube.com/watch?v=4oyjVMfebsM.


508


— (2003a) On the vicissitudes of the self: the possessed dancer, the magician, the sorcerer, the filmmaker, and the ethnographer. In Steven Feld, ed., *Ciné-Ethnography,*


Sjöberg, Johannes (2008a) Ethnofiction: genre hybridity in theory and practice-based research. PhD manuscript. School of Arts Histories and Cultures, University of Manchester.


Young, Colin with Edmund Carpenter (1966) Films made by Americans in the Pacific which have any anthropological or ethnographic significance. See unesdoc.unesco.org/images/0014/001437/143776eb.pdf.
