

# Index

## Note:

- Page numbers in bold indicate passages in which the person or topic listed is the subject of extended discussion.
- Films are normally listed by title under the director's name, when the latter is known, or failing that, under the name of the production company. Readers unsure of a director's name should consult the selected filmography on pp. 514–24. Films that do not appear in that filmography are listed in this index directly under the title but are then cross-referenced to the director or the production company.
- Texts are listed under the name of the author.
- 'n.' after a page reference indicates the number of a note on that page.

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