

Contents

List of contributors	<i>page</i> vii
Series editors' foreword	x
Acknowledgments	xiii
Part I Lead essay	1
1 The tragedy of remarriage: letter to M. Cavell about cinema (a remake)	3
<i>Joshua Foa Dienstag</i>	
Part II Responses	83
2 Emancipated perfectionism – or, In praise of dreaming	85
<i>Clare Woodford</i>	
3 The phenomenology of the political: a reply from Saturday Night to Mr. Dienstag	110
<i>Tracy B. Strong</i>	
4 The tragedy of remarriage in the Golden Age of television	131
<i>Margaret Kohn</i>	
5 “That dangerous contention”: a cinematic response to pessimism	147
<i>Davide Panagia</i>	
6 Letter to Mr. Dienstag	167
<i>Thomas Dumm</i>	

Part III	Reply	179
7	A reply to my critics <i>Joshua Foa Dienstag</i>	181
	Bibliography	206
	Index	212