

Contributors

Joshua Foa Dienstag is Professor of Political Science and Law at UCLA. His writing is broadly concerned with the roles of time and narrative in political theory and he has published essays on Nietzsche, Gadamer, Wittgenstein, Cervantes and the American Founders, among others. He is the author of two books: *Dancing in Chains: Narrative and Memory in Political Theory* (Stanford University Press, 1997) and *Pessimism: Philosophy, Ethic, Spirit* (Princeton University Press, 2006), which won the Best Book award in Philosophy from the American Association of Publishers. His current projects include a collection of essays on film and political representation, and a book on the boundary of the human.

Thomas Dumm is the William H. Hastie '25 Professor of Political Ethics at Amherst College. He served as a founding editor of the journal *Theory & Event*, and is the author of six books, including most recently *Loneliness as a Way of Life* (Harvard University Press, 2008) and *My Father's House: On Will Barnet's Paintings* (Duke University Press, 2014). He is currently completing a book-length study on the fate of home in the twenty-first century.

Margaret (Peggy) Kohn is Professor of Politics at the University of Toronto. Her main research interests are urbanism, critical theory, the history of political thought, and colonialism. She is the author of three books and over a dozen scholarly articles in journals such as *Political Theory*, *Journal of Politics*, *Theory & Event*, *Polity*, *Constellations* and *Dissent*. Her current book project is entitled *The Death and Life of the Urban Commonwealth* (forthcoming, Oxford University Press). It advances a novel theory of social rights and examines displacement in cities (including gentrification, slum clearance, privatization of public space) from a critical and normative perspective.

Daive Panagia is Associate Professor of Political Science at UCLA. He is a political theorist with multidisciplinary interests across the humanities and social sciences including democratic theory, the history of political thought, interpretive methodologies, cultural theory, media studies, aesthetics, literary studies and visual culture. His work specializes in the relationship between aesthetics and politics, with an ongoing curiosity about the diverse ways in which the sensation of value is generated and assembled in political societies. He has published three books: *The Poetics of Political Thinking* (Duke University Press, 2006), *The Political Life of Sensation* (Duke University Press, 2009) and *Impressions of Hume: Cinematic Thinking and the Politics of Discontinuity* (Rowman and Littlefield, 2013).

Tracy B. Strong is Professor of Political Theory and Philosophy at the University of Southampton and UCSD Distinguished Professor Emeritus. He has broad interests in political theory and in related fields in political science, aesthetics, literature and other areas. He is the author of several books including, most recently, *Politics Without Vision: Thinking Without a Banister in the Twentieth Century* (Chicago University Press, 2012), Winner of the David Easton Prize, 2013. He is currently working on a book on music, language and politics in the period that extends from Rousseau to Nietzsche. He has been the recipient of fellowships from the National Endowment for the Humanities and the Rockefeller Foundation, has been Visiting Professor at the Juan March Instituto in Spain and Warwick University in England, and was a Fellow at the Center for Human Values, Princeton University (2002–3). From 1990 until 2000 he was the editor of *Political Theory*.

Clare Woodford is Senior Lecturer in Political Philosophy at the School of Humanities, University of Brighton. Her research interests include poststructuralism, theories of democracy, ethics, queer theory, psychoanalysis, democratic activism and aesthetics. She is the author of articles and chapters on the work of Cavell, Rancière, Honig, Rawls, Butler, Laclau and Foucault with respect to topics including political

extremism, cosmopolitanism, democratic activism and the ethics of friendship. Her book *Dis-orienting Democracy* (Routledge, 2016) puts Rancière's work in conversation with Menke, Cavell, Derrida and Butler to expand the impact of his thought on democratic theory and practice today.